

# “HANGING AROUND”



## CURRENT EXHIBITION

### “TOUGH(ER) LOVE”

A Country Arts Exhibition of wonderfully diverse 2D and 3D works by Artists from Eyre Peninsula.

Available for viewing from Sat. May 18th

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To be followed by.....

### “OPENED MINDS”

A ‘mixed’ exhibition by 10 Artists, curated by Jenny Bastians

and Stuart Hoerisch.

Official Opening - 2pm 23 June 2013.

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And then it is time for.....

KCG’s Open Ex.

‘CELEBRATING S.A.’

See Page 4 for details.

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DO YOU WANT TO SAY SOMETHING IN ‘HANGING AROUND’? (It would be wonderful if you did!)

Next HANGING AROUND deadline is 15/6/13

Editor—85663096, or Email: mdo31547@bigpond.net.au or any of the Gallery contact addresses listed above.

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THANKS TO:

Dan van Holst-Pellekaan’s Kapunda Office for complimentary copying of this Newsletter. It is very much appreciated!

**Location: Above Library, cnr MAIN & HILL Sts. KAPUNDA S.A.**  
**Postal : PO BOX 398, KAPUNDA 5373**  
**Email: [kcg@kapundagallery.com](mailto:kcg@kapundagallery.com)**  
**Web: [www.kapundagallery.com](http://www.kapundagallery.com)**

## KCG IS FIRST IN LINE TO HOST “TOUGH(ER) LOVE”

KCG is the first SA Regional Gallery to receive this exhibition (sadly a portion of it only, due to space) since its very successful launch and showing at the Flinders University City Gallery earlier this year.

### BEAVER LENNON—

#### “Ten Mile Valley”

Acrylic on Canvas



*“A collaborative exhibition or work from Eyre Peninsula based artists John Baily AM, Cindy Durant, Amanda Franklin, Siv Grava, Joylene Haynes, Karl James, Elma Lawrie, Verna Lawrie, Beaver Lennon, Leith O’Malley, Pungkai and John Turpie. This exhibition, curated by John Neylon, would not have been possible without the generous support of Art SA’s New Exhibition Fund.” (From: Country Arts SA Visual Arts Touring)*



### SIV GRAVA -

#### “Terrain 3”

Acrylic on Canvas

In the exhibition, in addition to colourful large and small 2D works done in a variety of media on a variety of grounds, there are exquisite glass creations and delightful small enamelled copper pieces.

**CURRENTLY ON DISPLAY AT KCG...**

**UNTIL JUNE 16 2013.**

**THE 2013 COMMITTEE****CHAIRPERSON -**

Maxine Donald  
0408 817 038

**SECRETARY -**

William McGowan

**TREASURER -**

Irene Woodcock

**EXHIBITION COORDINATOR**

Jenny Bastians  
85663356

**FRIENDS COORDINATOR -**

Jill Innes  
0448 484 118

**MEMBERS -**

Jill Bonner  
Leonie Boyd  
Stuart Hoerisch  
Anne Patterson  
Helen Ryan

**EX-OFFICIO -****WEB MASTER -**

Eric S. Clarke

**CONTACTING COMMITTEE MEMBERS.....**

Committee members can be contacted through the KCG mail and email addresses on page 1 of the Newsletter.

Not all Committee members have phone numbers listed. However, the Chairperson, Exhibition Coordinator and Friends Coordinator's telephone numbers are listed above for Friends' convenience.

## FROM THE EDITOR / CHAIRPERSON

### Kapunda Community Gallery Inc.

Upstairs in the Thomson Building adjacent to the Gallery, the new library office and a library storage cupboard have now been completed. Also a door has been hung to effectively block off the kitchen area.

This has meant a lot of reduction in hanging space resulting in **CHANGED CONDITIONS OF ENTRY and ENTRY FEES** for FUTURE OPEN EXHIBITIONS. **A reduction in the maximum number of entries per person and a slight increase in the entry fees are the major changes.** The changes take effect for the forthcoming Open exhibition "Celebrating South Australia" and all subsequent Open exhibitions.

**Another venue for displaying work locally** is in the Art Section at the Annual Kapunda Agricultural Show, this year to be held on November 2nd. Sadly the Art entries have declined over past years and the Convenor Jan Harman has put out a timely reminder that this is another venue where your work can be seen and appreciated. [I recently attended the Mt. Pleasant Show and was very impressed with the quantity and quality of Art on display there.] Full details will be in the Show Book, to be published sometime in June and available at shops in and around Kapunda.

In July the Committee are planning on giving the Gallery table, shelves and plinths a fresh coat of paint. **HELP from Friends is MOST WELCOME!**

From all the media reports I have read the 'TURNER FROM THE TATE' Exhibition appears to have been a resounding success for the Art Gallery of SA. It seems that another 'big' exhibition is soon to be announced for 2014. Given the success of the two trips organized by KCG (totalling 55 people) for the Turner exhibition, other such visits seem to warrant the effort.

Whilst there are many exhibitions and venues always on offer, I find The Waterhouse Natural History Art Prize exhibition (at the SA Museum later in the year) is always extremely interesting and does not 'break the bank'!

In addition to AGSA also in the vicinity on North Tce is the Flinders University City Gallery (in the Library complex) and the Royal Society of South Australian Artists Gallery—plenty to see in an 'art day out' and that is without the other outstanding venues west end of the city such as the Jam Factory, Contemporary Art Space and Samstag!

**Please put Sunday June 23 in your diary for the next KCG Opening.** "Opened Minds" is an exhibition curated by Jenny Bastians and Stuart Hoerisch. It promises to be a great 'mix' of contemporary and the more traditional styles and media and includes 2D and 3D works. Maz McGann, Community and Culture Manager with the Barossa Council (and current Chairperson of the Regional Galleries Association of SA) will open the exhibition.

**FINALLY a reminder to KCG artists** to prepare pieces for the 'Celebrating South Australia' at KCG in July and the Kapunda Kidman Rotary Art Show in October.

Time is flying by.....

MAXINE DONALD.

# HANGING DEVICES AND ARRANGEMENTS FOR KAPUNDA COMMUNITY GALLERY

Because of the Gallery's somewhat 'archaic' hanging system (picture rail, shark line, screw hooks) **all hanging works MUST be fitted with flat 'D' rings and a TAUT wire.** (NOT CORD)

The D rings should be fitted a suitable distance from the top of the work so that the work hangs fairly flat and does NOT tip forward when hung. **D rings must be of a suitable size to bear the weight of the picture and allow the hanging hook to pass through.** Tiny D rings are unsuitable. Works should be suitably framed, or in the case of unframed works have the edges painted/finished neatly.

All works must have an **information label firmly attached** to the back bottom corner with the Title, Artist's name, media and price clearly written. 3D items should have the label underneath. **“D” RINGS FOR SALE IN THE GALLERY**

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## DELIVERY AND COLLECTION AT K.C.G.

ARTWORKS ARE **ALWAYS DELIVERED ON A GIVEN TUESDAY, TO THE GALLERY BETWEEN THE HOURS OF 10 and 4.**

Delivery dates are given in the Newsletters.

Alternative arrangements for EARLY delivery can be made with the Exhibition Coordinator but **MUST** be

made at least 2 days **PRIOR** to due date of delivery.

**WORKS NOT AT THE GALLERY BY 4pm TUESDAY CAN NOT BE HUNG** because much time and attention is given to hanging and reshuffling is for late work is not possible. Artworks are **ALWAYS** collected on

a given **Monday**, as notified in the Newsletter.

Contact the Exhibition Coordinator if this is not possible **PRIOR** to the collection date.

**(Storage is difficult so try to get someone else to collect your work if you can't.)**

## COPYRIGHT

This is a HUGE issue! The **SAFEST** way is to paint from your own vision or photographs.

**IF YOU USE SOMEONE ELSE'S IDEA, PHOTO, PAINTING, ETC WITHOUT THEIR PERMISSION AND IT IS IN ANY WAY RECOGNISABLE, THEN YOU ARE BREACHING THE COPYRIGHT REGULATIONS.**

Unless the image is stated as free of copyright **OR** you have the permission of the holder of the copyright, then you are not legally entitled to use that image.

**As a Gallery, KCG is responsible for the promotion of proper copyright ethics.**

*It is a very complicated area with many 'urban myths' apparent.*

**COPYRIGHT is an ETHICAL, as well as a LEGAL issue.**

When an entry form is signed, and where the conditions state that the work is **ORIGINAL**, it means that the work is **uncopied** and is the **artist's own idea**. This includes an artwork being done from a photographic image—the copyright belongs to the photographer.

**More at:**  
[www.artslaw.com.au](http://www.artslaw.com.au)

## EXHIBITING AT THE NORTH KAPUNDA HOTEL

Changeover of exhibitions is **ALWAYS** the **2nd TUESDAY** of **MARCH, JUNE, SEPT, DEC.** at 9am.

Artists are expected at the Hotel at that time to collect previous work/bring new work.

PLEASE CONTACT MAXINE (85663096) IF YOU WISH TO HANG

FOR THE FIRST TIME (for paperwork). New paperwork is only required for **FIRST** timers.

HANGING APPARATUS is exactly the same as for the Gallery.

**Again there are time constraints on hanging and late work can not be accepted.** (Work can be

**delivered or picked up by an agent if you cannot do so personally.)**

**EXHIBITING ARTISTS ARE REQUIRED TO ASSIST WITH HANGING AT LEAST ONCE PER CALENDAR YEAR.....**

**NEXT HANGING: 11/6**

HANGING AROUND  
MAY/JUNE 2013

**HANGING AROUND  
IN  
OTHER PLACES**

BAROSSA REG. GALLERY—

Basedow Rd, Tanunda.  
Tues to Sun. 10am to 4pm  
May 2 –June 9: "The Image  
and Beyond" - photography  
exploring images as  
metaphors of human spirit  
By **GEOFF SCHIRMER**  
\*\*\*

BURRA REG. GALLERY—

Market St, Burra.  
Daily, 1 to 4pm.  
May 2—June 5: 'Burra  
Quilters'  
June 6—July 17: Lorraine and  
Terry LEWITZKA  
\*\*\*

GAWLER GALLERY—

Gawler Railway Station.  
Thurs to Sun, 10-4pm  
May 23—June 30:  
'Ancient Worlds', Textiles by  
LIZ COLLINGE and  
STEPH ELAND  
'Back Road' Acrylics by  
KRYSIA POTACZEK.  
'Amity Remembers', The  
AMITY GROUP of artists  
remember their fellow  
member, Phil Bolding.  
'Eye Spy ' Animal pictures  
with a difference by HARRI of  
Harri Desigh.  
FAY MATTHEWS mixed ex.  
\*\*\*

TOP OF THE TORRENS

Shannon St, Birdwood.  
Wed to Sun, 11—4pm  
From June 9: TRURO GROUP  
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Congratulations to **KATH O'CONNOR** winner of the Truro Art Group  
exhibition People's Choice vote with her entry "Scratching Around".

\*

KCG Friend **CAROLYN EVANS** has her painting "Firestorm" hanging in the  
Clare Visitors Information Centre – the result of being one of the 10 top  
People's Choice exhibits at the Auburn Easter Art Show.

\*

Congratulations **TREVOR HANCOX** ! Another SALE in the North Kapunda  
Hotel Dining Room display!

**New CONDITIONS OF ENTRY' now  
apply to KCG OPEN EXHIBITIONS.  
These, with NEW ENTRY FORMS  
are available in the Gallery and will  
soon be available on the WEBSITE.  
PLEASE FAMILIARISE YOURSELF WITH  
THE CHANGES.**

**ARTISTS!**  
GET WORKS READY  
FOR  
"CELEBRATING SOUTH  
AUSTRALIA"  
KCG Open Exhibition with  
AWARDS

Entries in by 3/7/13  
Delivery on 23/7/13  
Opening 28/7/13  
PLEASE READ NEW  
CONDITIONS OF ENTRY

**North Kapunda HOTEL CHANGEOVER  
TUESDAY JUNE 11  
9am SHARP!**

Please read page 3 for relevant details.  
[One largish or 2 smaller paintings per artist]

**BUSINESSES THAT SUPPORT K.C.G. THROUGH DONATIONS  
DESERVE RECOGNITION & PATRONAGE!**

**PLEASE SUPPORT**

**KAPUNDA NEWSAGENCY (Art Supplies,  
Stationery/Gifts/Electrical)  
'LITTLE GLORY' (Framing / Waterwise Nursery)  
NORTH KAPUNDA HOTEL (Dining)  
PORT ART SUPPLIES (Pt Adelaide, Art supplies)**

**ROSTERS** for the KAPUNDA KIDMAN ROTARY ART SHOW. Jill Innes has  
put a sheet on the Gallery desk on which you can nominate your  
preferred dates/times/task assistance for the Art Show.

**WE WOULD APPRECIATE ALL THE HELP WE CAN GET**, including from those  
who are not regular Sitters in the Gallery, as we need to book-in, hang,  
man 2 venues at once (Gallery and Institute) and book out all the works—  
almost TWO WEEKS IN ALL!

Please put your names on the list, or contact Jill I. or Maxine D. With your  
offers of assistance.

We will require help from as many Friends as possible so please think  
about volunteering even if you are not regularly involved in KCG activities.