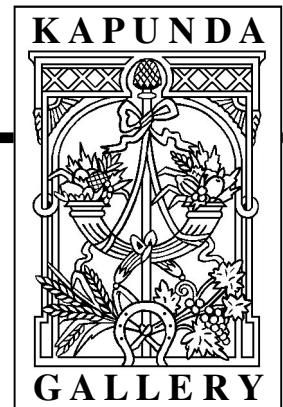


“HANGING AROUND”



CURRENT EXHIBITION

“ARTRAGEOUS AFFAIR”

Last Day....20th May.....

THEN....

OPENING ON MAY 27th

SOLO EXHIBITION

JACKIE POMERY

Official Opening May 27

PLEASE COME ALONG

AND SUPPORT JACKIE

To be followed by

“LIFE DRAWING”

An exhibition of this traditional and special art genre by ARTSNORTH members.

ARTISTS PLEASE PREPARE FOR

“GETTING FROM HERE TO THERE” Open Exhibition on the theme.....

Entries in by 4/7/12

Delivery on 24/7 12

DO YOU WANT TO SAY SOMETHING IN ‘HANGING AROUND’?

Next Newsletter deadline 15/6/12. Editor-85663096, or Email:

mdo31547@bigpond.net.au or any of the Gallery contact addresses listed above.

THANKS TO:

Dan van Holst-Pellekaan's Kapunda Office for complimentary copying of

Location: Above Library, cnr MAIN & HILL Sts.KAPUNDA S.A.

Postal : PO BOX 398, KAPUNDA 5373

Email: kapundacommunitygalleryinc@hotmail.com

Web:http://www.kapundagallery.com

WHO IS JACKIE POMERY?

On this occasion she is the Artist being featured with a Solo Exhibition in the KCG, opening at 2pm on May 27th.

I first met Jackie at the Opening of the ‘Textile Art, Creatures & Dolls’ Exhibition at KCG in March of this year. Jackie, is the current Corrections Officer in charge of the Textile Unit at Adelaide Women’s Prison. She was instrumental (with KCG Exhibition Coordinator Anne Gonaus) in initiating that very successful Textiles exhibition. Obviously “textiles” are a part of Jackie.

In fact, her early interest in textiles led to employment with the State Theatre Company at the Festival Centre where for a time, she held the position of Costume Finisher and Buyer. During that time Jackie met some interesting people including actor Geoffrey Rush. She moved on to work with some notable designers including George Gross and Harry Who. Marriage, family and wishing to be at home with her two children prompted Jackie to study and become a Family Day Care provider. It was during this time that her childhood interest in painting was rekindled and Jackie enrolled in a TAFE Acrylic painting programme with artist Alan Bruce.

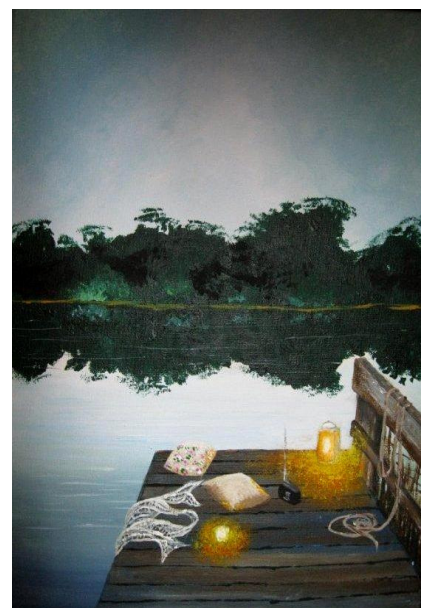
With her children at school, Jackie began employment with the Department of Correctional Services where she soon established herself in the Textiles Unit. Jackie states, “I quickly realized, that the prison clothing we were making was not offering the women the advanced skills needed to complete their certificate training to secure work upon release. So we started a doll project after seeing some of the late Shirley Shaw’s dolls...”

In the past couple of years, some of the prison-made dolls and a gown were entered into the Royal Show, winning prizes. In 2011 Jackie decided to enter some of her own paintings and paverpol sculptures.

One of her sculptures won a Second Prize.

.....Continued Page 4.

(Rt. “Romantic Interlude” by Jackie Pomery)



THE 2012 COMMITTEE**CHAIRPERSON -**

Maxine Donald

SECRETARY -

Jenny Bastians

TREASURER -

Irene Woodcock

EXHIBITION COORDINATOR

Anne Gonaus

FRIENDS COORDINATOR -

Jill Innes

MEMBERS -

Jill Bonner

Stuart Hoerisch

William McGowan

Anne Patterson

EX-OFFICIO -**WEB MASTER -**

Eric S. Clarke

Whilst all Committee Members contribute to the decision-making process, most also have a specific task(s) for which they are responsible.

Please feel that you can contact the Committee to make your needs and comments known.

FROM THE EDITOR

Kapunda Community Gallery Inc.

This month's exciting news for me as a devotee of Watercolour is the establishment of the **SOUTH AUSTRALIAN WATERCOLOUR SOCIETY**.

As always it takes someone to actually get these long thought-of ideas off the ground—in this case we can thank GERHARD RITTER for putting his time and effort into this worthy initiative.

The initial meeting has been held, with an attendance of 29 and 21 apologies, from a prior list of 80 interested people. A Steering Committee is in place and they will meet for discussion prior to the **next General Meeting to be held at the premises of ADELAIDE ART SOCIETY, 112 MARGARET ST, NORTH ADELAIDE on SUNDAY JUNE 24 at 10am.**

The Society is open to artists of all levels with an interest in Watercolour.

Some brief quotes from Gerhard's 'vision'!

"...tuition, demonstrations and workshops from a range of artists to benefit artists of all calibres...promotion of watercolour as an art form equivalent to oils; a sharing of techniques and experience; the benefit of having a comprehensive co-ordinated record of watercolours within S.A.....opportunities for display and viewing....meetings combined with demonstrations and 'mini' exhibitions in different venues (meaning) country centres would be more involved....exchange of information using the internet (so that) members in any locality would be able to share in these experiences."

The following struck a chord with me..."The Royal South Australian Society of Arts was the first and remains the longest continuously operating art society in Australia and this society was instrumental in starting the then South Australian National Gallery. However along the way there has never been a dedicated South Australian watercolour society." (Until now!)

If you are interested in being part of this new initiative in any capacity whatsoever, please contact Gerhard by email: grit@skymesh.com.au (include SAWS in the subject line).

On matters closer to KCG, one of the Committee elected at the Feb. AGM (Olive Wade) has found it necessary to resign her position, thus we have a '**Casual Vacancy' on committee** which we would very much like to fill. Whilst most of my pleas for assistance through the Newsletter seem to go unheeded, I once again ask if there is anyone out there who would consider giving a few hours a month to KCG.....please!

What type of exhibitions do you like to see in your Gallery? Whilst the Committee sets a Calendar well in advance (2013 is 'done') we would love to hear what YOU LIKE TO SEE—more of, less of, for the first time, etc.etc.

A short email to me would take so little time but be so helpful!

Ed.

HANGING DEVICES AND ARRANGEMENTS FOR KAPUNDA COMMUNITY GALLERY

Because of the Gallery’s somewhat ‘archaic’ hanging system (picture rail, shark line, screw hooks) all hanging works MUST be fitted with flat ‘D’ rings and a TAUT wire. (NOT CORD)

The D rings should be fitted a suitable distance from the top of the work so that the work hangs fairly flat and does NOT tip forward when hung. D rings must be of a suitable size to bear the weight of the picture and allow the hanging hook to pass through. Tiny D rings are unsuitable. Works should be suitably framed, or in the case of unframed works have the edges painted/finished neatly.

All works must have an information label firmly attached to the back bottom corner with the Title, Artist’s name, media and price clearly written. 3D items should have the label underneath.

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ONLY D RINGS AND WIRE ARE ACCEPTABLE for the GALLERY and HOTEL.....

“ D ” rings must be LARGE enough to get a thick hook through!

NO CORD AND NO SCREW EYES accepted.

DELIVERY AND COLLECTION AT K.C.G.

ARTWORKS ARE ALWAYS DELIVERED ON A GIVEN TUESDAY, TO THE GALLERY BETWEEN THE HOURS OF 10 and 4.

Delivery dates are given in the Newsletters.

Alternative arrangements for EARLY delivery can be made with the Exhibition Coordinator (85663159)

but MUST be made at least 2 days PRIOR to due date of delivery.

WORKS NOT AT THE GALLERY BY 4pm TUESDAY CAN NOT BE HUNG.

Time and attention is given to hanging and reshuffling is not possible. Artworks are ALWAYS collected on a given

Monday, as notified in the Newsletter.

Contact the Exhibition Coordinator if this is not possible PRIOR to collection date.

(Storage is difficult so try to get someone else to collect yours if necessary.)

*PLEASE HELP
K.C.G.
VOLUNTEERS
BY ADHERING
TO THE
STANDARD
EXHIBITION
PROTOCOL*

EXHIBITING AT THE NORTH KAPUNDA HOTEL

Changeover of exhibitions is ALWAYS the 2nd WEDNESDAY of MARCH, JUNE, SEPT, DEC. at 9am.

Artists are expected at the Hotel at that time to collect previous work/bring new work.

PLEASE CONTACT MAXINE (85663096) IF YOU WISH TO HANG

FOR THE FIRST TIME (for paperwork). New paperwork is only required for FIRST timers.

HANGING APPARATUS is **exactly** the same as for the Gallery.

Again there are time

constraints on hanging and late work can not be accepted. (Work can be delivered/collected by a relative or friend as long as we know prior.)

HANGING ASSISTANCE ONCE A YEAR IS EXPECTED FROM ARTISTS.

CONTACT Maxine for all Hotel display enquiries—85663096)

IF IN DOUBT—
CHECK!

**HANGING AROUND
IN
OTHER PLACES**

BURRA REGIONAL ART GALLERY—

Daily, 1 to 5pm, Market St, Burra.
From May 2 “Home is Where the Heart Is”.... Artists portray what links them with ‘home’!

*

GAWLER COMMUNITY GALLERY—

Thurs to Sun. 10—4, 23rd St, Gawler South. “Its About Time” continuing in the downstairs room, plus other exhibitions upstairs.

*

BAROSSA REGIONAL GALLERY—

Tues to Sun, 10—4pm, Basedow Rd, Tanunda. From May 24: “Archer’s Arcadia” and exhibition of automata by David Archer.

KCG ARTISTS EXHIBITING ELSEWHERE!

*

Burra Regional Gallery

Maxine Donald

Christian Vocke

*

Rolf Binder Wines—Veritas Winery

For the month of MAY

Greg McPharlin

*

Top of the Torrens—Birdwood

The Truro Art Group

Who are mostly KCG Members!

*

*If you are a KCG Member and are exhibiting outside Kapunda **PLEASE** let me know so that you can be included in the above list. [Ed.]*

SUPPORT OUR KCG ARTIST FRIENDS.

Continued from Front Page....”Who is Jackie Pomery?”

Jackie is what I would describe as a ‘multi-talented and multi-faceted emerging artist’. In describing herself she says, “I am by no means a professional painter. I am just a novice indulging in a passion which brings peace and harmony into a busy and sometimes hectic lifestyle.”

Jackie states a couple of reasons for exhibiting work in this her first Solo exhibition. “I wish to show the women prisoners who I work with on a daily basis, that anyone can do this if they want it enough. Also, if someone chooses to take my work home I have had the chance to show it off first.”

Personally I think that Jackie is already a considerable inspiration to the women she works with, and for. I am delighted that Jackie has chosen KCG to demonstrate her talent in her first Solo.

Let it be remembered, that many ‘emerging artists’ who have exhibited at KCG over the past 20+ years have gone on to far greater recognition!

Please come and meet Jackie personally on May 27 at 2pm when local Artist and Teacher Stuart Hoerisch will officially open her Solo Exhibition. Ed.

DID YOU KNOW?.....

Congratulations go to ANNE PATTERSON who recently sold a painting from the North Kapunda Hotel dining room display. Well done Anne!

The “South Australian Watercolour Society” is currently being established. See “From the Editor” (Page 2) for details.

Sadly two of our supporters have passed on in recent weeks—Ron Akeroyd and Edith Smith.....Vale Ron and Edith.

“GETTING FROM HERE TO THERE— Land, Sea, Sky”

**That is the theme of KCG’s next Open Exhibition.
Entries closing early in July, delivery July 24th.**

AWARDS

for best Oil Painting

Best exhibit in any media other than Oil

Second.....and more!

TIME FOR CHANGEOVER AT THE NORTH KAPUNDA!

Artists with works in the North Kapunda Hotel display are reminded that the changeover date is:

WED. JUNE 13 at 9 am SHARP!

PLEASE ARRANGE COLLECTION AND DELIVERY FOR THAT TIME & DATE!

One large or two smaller works, depending on numbers on the day.

2D artworks and photographs accepted, suitable for ‘family’ dining venue.

Please contact Maxine for paperwork if you are a new exhibitor and have not filled out the necessary forms.