

# “HANGING AROUND”



**CURRENT EXHIBITION**

**“Kapunda’s MONDAY ART GROUP”**

(Group Exhibition)

Until 7/4/13

Pick-up 8/4/13

\*\*\*

To be followed by.....

**“TRURO ART GROUP”**

To be opened by

**Mal Craig**

**14/4/13**

**ALL WELCOME**

\*\*\*

AND THEN.....

**“TOUGH LOVE”**

**A Country Arts Exhibition of wonderful and diverse works by Artists working on**

**Eyre Peninsula.**

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**DO YOU WANT TO SAY SOMETHING IN ‘HANGING AROUND’?**

Next **HANGING AROUND** deadline is 15/4/13

Editor—85663096, or Email: mdo31547@bigpond.net.au or any of the Gallery contact addresses listed above.

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**THANKS TO:**

Dan van Holst-Pellekaan’s Kapunda Office for complimentary copying of this Newsletter. It is very much appreciated!

**Location: Above Library, cnr MAIN & HILL Sts. KAPUNDA S.A.  
Postal : PO BOX 398, KAPUNDA 5373  
Email: [kcg@kapundagallery.com](mailto:kcg@kapundagallery.com)  
Web: [www.kapundagallery.com](http://www.kapundagallery.com)**



**KAPUNDA’s MONDAY ART GROUP Exhibition** was opened on Sunday the 10th of March by the group’s Facilitator and Tutor, Maxine Donald. Beginning with 5 participants in 2005 the Group currently has 30 people, 25 of whom regularly attend the Monday morning or afternoon sessions. Over the years the emphasis has changed from teacher oriented sessions to a less structured format where artists are encouraged to pursue their own art interests. Maxine is at hand for advice and assistance as required by participants, who range from beginners to more experienced artists.

Above Left: “GUMS”  
Watercolour by Sally Diekman—  
Monday morning group

Above Right: “GOLDEN CANOLA”  
Acrylic by Pauline Campbell—  
Monday afternoon group.

Right: “RED HEADED HONEYEATER”  
Acrylic by Olive Wade—  
Monday morning group.



**PEOPLE’s CHOICE—“Interpretation of a Master”  
WINNER: MAL CRAIG’s “He’s Got a Webber”  
After Fred McCubbin’s “Down on His Luck”  
CONGRATULATIONS MAL!**

[If you missed seeing it, this painting is in the current North Kapunda Hotel Dining Room display.]

**THE 2013 COMMITTEE****CHAIRPERSON -**

Maxine Donald  
0408 817 038

**SECRETARY -**

William McGowan

**TREASURER -**

Irene Woodcock

**EXHIBITION COORDINATOR**

Jenny Bastians  
85663356

**FRIENDS COORDINATOR -**

Jill Innes  
0448 484 118

**MEMBERS -**

Jill Bonner  
Leonie Boyd  
Stuart Hoerisch  
Anne Patterson  
Helen Ryan

**EX-OFFICIO -****WEB MASTER -**

Eric S. Clarke

**CONTACTING COMMITTEE MEMBERS.....**

Committee members can be contacted through KCG contact mail and email addresses.

Not all Committee members have phone numbers listed. However, the Chairperson, Exhibition Coordinator and Friends Coordinator's telephone numbers are listed above for Friends' convenience.

## FROM THE EDITOR / CHAIRPERSON Kapunda Community Gallery Inc.

**YOUR K.C.G. COMMITTEE FOR 2013**

A small group of people attended the Annual General Meeting. Friend Bob McCance kindly chaired the election of the new Committee, with all positions filled by nominations. (See column left for Committee details.)

The major change is that of the Exhibition Coordinator (a key position on Committee) now being attended to by Jenny Bastians following the retirement of long-time Committee member Anne Gonaus. Bill McGowan will undertake the responsibility for Minutes Secretary and we welcome new appointee Leonie Boyd to the Committee as a General Member.

Friend June Cooper has been kind enough to do the catering for Gallery Openings (and the floral arrangements) for the past two years. June will continue to do the flowers while Helen Ryan will convene the catering for Openings. (Helen would appreciate any offers of assistance!)

I am attaching a copy of my Annual Report with this Newsletter as it covers a wide range of Gallery-related items that I hope will interest Friends.

Committee meets on the second Thursday of each month (except January) at 1pm, upstairs in the Institute. Minutes of previous meetings are available for Friends to peruse in the big red folder on the Gallery desk.

There are a couple of major 'things' happening in 2013 with regard to YOUR Gallery. Not least is our major bi-annual Fundraising and Profile-raising event, the **KAPUNDA ROTARY KIDMAN ART SHOW in October**. Please help in making this event bigger and better than ever by volunteering some of your time to assist with the many tasks involved. These will be specified in coming newsletters.

In April, on two designated days, 52 people organised by KCG will be taking a guided tour of the **"Turner From the Tate" Exhibition at the Art Gallery of SA** a great response from just one community in our State!

As at the 22nd February the Art Gallery of SA was hosting a minimum of 550 visitors to the Turner exhibition per day, thus meeting its visitor target. Let's hope that continues so that more such exhibitions will come to Adelaide!

Meanwhile the Committee's commitment to other ongoing activities continues - such as ensuring longevity of the Gallery through negotiating Management arrangements with Council; contribution to the Regional Galleries Association of SA; organizing a vibrant Exhibition Calendar for 2014; looking at relevant ways to celebrate the 25th 'Silver' (or should it in our case be 'Copper') Anniversary of KCG in 2014; contributing ideas to the Mine Site Development plan; continuing to facilitate workshops, low-cost classes and art display opportunities for Friends in the North Kapunda Hotel Dining Room, etc.

**KCG is not JUST a Gallery, it is an organization dedicated to 'the Arts' in our Community .**

Maxine Donald—Chairperson/Editor

# HANGING DEVICES AND ARRANGEMENTS FOR KAPUNDA COMMUNITY GALLERY

Because of the Gallery’s somewhat ‘archaic’ hanging system (picture rail, shark line, screw hooks) all hanging works MUST be fitted with flat ‘D’ rings and a TAUT wire. (NOT CORD)

The D rings should be fitted a suitable distance from the top of the work so that the work hangs fairly flat and does NOT tip forward when hung. D rings must be of a suitable size to bear the weight of the picture and allow the hanging hook to pass through. Tiny D rings are unsuitable. Works should be suitably framed, or in the case of unframed works have the edges painted/finished neatly.

All works must have an information label firmly attached to the back bottom corner with the Title, Artist’s name, media and price clearly written. 3D items should have the label underneath. **“D” RINGS FOR SALE IN THE GALLERY**

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## COPYRIGHT

This is a HUGE issue! The SAFEST way is to paint from your own vision or photographs.

**IF YOU USE SOMEONE ELSE’S IDEA, PHOTO, PAINTING, ETC WITHOUT THEIR PERMISSION AND IT IS RECOGNISABLE, THEN YOU ARE BREACHING THE COPYRIGHT REGULATIONS.**

Unless the image is stated as free of copyright OR you have the permission of the holder of the copyright, then you are not legally entitled to use that image.

**As a Gallery, KCG is responsible for the promotion of proper copyright ethics.**

It is a very complicated area with many ‘urban myths’ apparent.

**This is an ETHICAL, as well as a LEGAL issue.**

When an entry form is signed where the conditions state that the work is ORIGINAL, it means that the work is **uncopied**. This includes a photographic image, the copy of which belongs to the photographer.

**More at:**

[www.artslaw.com.au](http://www.artslaw.com.au)

## DELIVERY AND COLLECTION AT K.C.G.

ARTWORKS ARE **ALWAYS** DELIVERED ON A GIVEN TUESDAY, TO THE GALLERY BETWEEN THE HOURS OF 10 and 4.

Delivery dates are given in the Newsletters.

Alternative arrangements for EARLY delivery can be made with the Exhibition Coordinator but MUST be

made at least 2 days PRIOR to due date of delivery.

**WORKS NOT AT THE GALLERY BY 4pm TUESDAY CAN NOT BE HUNG.**

Time and attention is given to hanging and reshuffling is not possible. Artworks are ALWAYS collected on a given

Monday, as notified in the Newsletter.

Contact the Exhibition Coordinator if this is not possible **PRIOR** to collection date.

(Storage is difficult so try to get someone else to collect yours if necessary.)

## EXHIBITING AT THE NORTH KAPUNDA HOTEL

Changeover of exhibitions is **ALWAYS** the 2nd TUESDAY of MARCH, JUNE, SEPT, DEC. at 9am.

Artists are expected at the Hotel at that time to collect previous work/bring new work.

PLEASE CONTACT MAXINE (85663096) IF YOU WISH TO HANG

FOR THE FIRST TIME (for paperwork). New paperwork is only required for FIRST timers.

HANGING APPARATUS is **exactly** the same as for the Gallery.

**Again there are time constraints on hanging and late work can not be accepted. (Work can be**

**delivered or picked up by an agent if you cannot do so personally.)**

**EXHIBITING ARTISTS ARE REQUIRED TO ASSIST WITH HANGING AT LEAST ONCE PER CALENDAR YEAR.....**

**HANGING IS TUESDAY!**

HANGING AROUND  
MARCH/APRIL 2013

**HANGING AROUND  
IN  
OTHER PLACES**

**BAROSSA REG. GALLERY—**

Basedow Rd, Tanunda.  
Tues to Sun. 10am to 4pm  
To March 24—“**HAND IN  
HAND**” to be followed by a  
collaborative working artwork  
for Vintage Festival

“**TRAVAUX EN COURS**”

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**BURRA REG. GALLERY—**

Market St, Burra.

Every day, 1 to 4pm  
28/2 to 27/3: “**Jumping  
Fences**” to be followed by  
the annual **Portrait Ex.**

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**GAWLER GALLERY—**

Gawler Railway Station.

Thurs to Sun, 10-4pm  
28/2—7/4: ‘Distraction’ by  
**Margaret Purnell (oils);**

‘**Fringe**’ **Canvas Challenge;**

“Girls, Girls, Girls”

**Jenny Georgi (w/col);**

“Primary Colours”

**Steve Oatway (pop portraits)**

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**TOP OF THE TORRENS**

Shannon St, Birdwood.

Wed to Sun, 11—4pm

3/2 to 31/3:

“**Off the Couch**” **Group**

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**KCG FRIENDS**

**JEN SEARLE & GREG**

**McPHARLIN** are exhibiting at  
the **Ascot Theatre Gallery** in  
**Kadina**

From the 2nd to the 26th  
April 2013

And **DON'T FORGET**

“**TURNER FROM THE TATE**”

At the **Art Gallery of SA**

Until 19/5/13.

**KCG ANNUAL FRIENDS SUBSCRIPTIONS ARE DUE**

Thank you to the 75 Friends who have already renewed!  
Remittance can be made in person at the Gallery, by post or by  
EFT Transfer through the Website.

“**WE TREASURE OUR FRIENDS!**”

[This will be the **FINAL NEWSLETTER** sent for those who do not renew  
before 15/4/2013.]



Watercolour by **IRENE WOODCOCK—**

Kapunda's Monday Art Group Ex.

**ARTISTS!**

**GET WORKS READY**

**FOR**

“**CELEBRATING SOUTH  
AUSTRALIA**”

KCG Open Exhibition with  
**AWARDS**

Entries in by 3/7/13

Delivery on 23/7/13

Opening 28/7/13

**BUSINESSES THAT SUPPORT K.C.G. THROUGH DONATIONS  
DESERVE RECOGNITION & PATRONAGE!**

**PLEASE SUPPORT**

**KAPUNDA NEWSAGENCY (Art Supplies,  
Stationery/Gifts/Electrical)**

‘**LITTLE GLORY**’ (Framing / Waterwise Nursery)

**NORTH KAPUNDA HOTEL (Dining)**

**PORT ART SUPPLIES (Pt Adelaide, Art supplies)**

Those who have **BOOKED AND PAID**  
FOR “**TURNER FROM THE TATE**” will  
shortly be contacted regarding  
arrangements made for your chosen  
day.

**A NEW DISPLAY OF ARTWORK** has been hung in the **NORTH KAPUNDA  
HOTEL Dining Room.**

The next changeover will be **TUESDAY, JUNE 11** at 9am.