

“HANGING AROUND”



CURRENT EXHIBITION

**SOLO EXHIBITION
JACKIE POMERY**

Last day 24/6/12

To be followed by

“LIFE DRAWING”

An exhibition of this traditional and special art genre by ARTSNORTH members

And

“SCRATCHING AROUND!”

An exhibition of mixed works
By local & regional Artists

Delivery—26/6/2012

(between 10am and 2pm)

OPENING—1/7/12, 2pm.

ARTISTS PLEASE PREPARE FOR

“GETTING FROM HERE TO THERE” Open Exhibition on the theme.....

Entries in by 4/7/12

Delivery on 24/7/12

OFFICIAL OPENING & AWARDS

At 2pm on 29/7/12

DO YOU WANT TO SAY SOMETHING IN ‘HANGING AROUND’?

Next Newsletter deadline 15/7/12. Editor—85663096, or Email:

mdo31547@bigpond.net.au or any of the Gallery contact addresses listed above.

THANKS TO:

Dan van Holst-Pellekaan’s Kapunda Office for complimentary copying of this Newsletter.

**Location: Above Library, cnr MAIN & HILL Sts. KAPUNDA S.A.
Postal : PO BOX 398, KAPUNDA 5373
Email: kapundacommunitygalleryinc@hotmail.com
Web: http://www.kapundagallery.com**

What Does LIFE DRAWING and SCRATCHING AROUND have in common?

(We will leave that for you to decide!)

However, I can tell you that they are the Titles of the two exhibitions being combined, and about to open in the KAPUNDA COMMUNITY GALLERY.

Following a call to the Membership ‘Scratching Around’ was added to the exhibition list. As usual, the Membership rallied and this combination of the two exhibitions promises to be an interesting and eclectic mix!

OFFICIAL OPENING: SUN. JULY 1 at 2pm.

‘something to interest everyone!’



Here’s ‘something that Scratches Around’!

“CHOOK in BALI”

Watercolour

By SALLY DIEKMAN

The Life Drawing exhibition is to whet your appetite for the next K.C.G. Workshop being held upstairs in the Institute Studio on Sat. Oct. 13th from 9.30 to 4pm. Tutored by Graham Kenefick and with an experienced live model, this is an ideal opportunity to hone your figure drawing skills.

The full fee of \$40 is due by Sept. 21 and the limited places will be made on a ‘first come, first served’ basis..... BE QUICK! Contact Anne, 85663159 for further details. Pay by post or at the Gallery.

THE 2012 COMMITTEE**CHAIRPERSON -**

Maxine Donald

SECRETARY -

Jenny Bastians

TREASURER -

Irene Woodcock

EXHIBITION COORDINATOR

Anne Gonaus

FRIENDS COORDINATOR -

Jill Innes

MEMBERS -

Jill Bonner

Stuart Hoerisch

William McGowan

Anne Patterson

Helen Ryan

EX-OFFICIO -**WEB MASTER -**

Eric S. Clarke

Whilst all Committee Members contribute to the decision-making process, most also have a specific task(s) for which they are responsible.

Please feel that you can contact the Committee to make your needs and comments known.

FROM THE EDITOR / CHAIRPERSON Kapunda Community Gallery Inc.

Two main things to report and think about this month—

The Kapunda ‘rumour mill’ and ‘grapevine’ have been very busy this past month or so with words to the effect that the Gallery is “closing; being evicted by Council; moving to other premises.”

Can I assure Friends and others that is not the case and explain where I believe we are, in reality and in context of a far bigger picture.

Five years ago a ‘Management Agreement’ was negotiated between Council and the Gallery (and for all other occupiers of Council-owned buildings in the area) determining the roles and responsibilities of the Gallery and Council for the current Gallery space in the Thomson Building. That Agreement expires on 30/6/12 and thus has come up for discussion and renegotiation. (This is probably where the rumours started.)

At no time during these discussions has the KCG been threatened with eviction, nor has it been suggested that a further 5-year Management Agreement will not be reached. However, in the interests of Council (with their need to consolidate and house services effectively) and KCG (being mindful of past, current and future plans and trends) it would seem very short-sighted not to engage in discussions of a vision or possibilities that extend well beyond June 30 2012!

A new Management Agreement has not yet been **finalised**. When it is, the KCG Committee will be in a position to report in more detail to Friends. Meanwhile there is no cause for panic or further rumour mongering—the repainting of the Gallery walls has been approved and Gallery life goes on with no great anticipation of any enormous change in the foreseeable future.

Two KCG representatives attended the recent Regional Galleries Association OF SA (RGASA) quarterly meeting in the city earlier in June. (There are approximately 30 regional/remote member galleries in the association.) Some are smaller, some are larger than KCG; some have paid staff, some are purely voluntary—ALL have governance and funding issues to some degree or other.

Currently a ‘**Mapping Project**’ is underway to investigate the past, present and future of regional/remote galleries. Of most importance is the **FUTURE** and the aim of this project is to help us all find a way **FORWARD**.

From the meeting one definite fact emerged—that the Galleries currently functioning as part of a “**Cultural Centre**” environment in their town/city are faring better than those who are housed alone. (Much more foot traffic due to a variety of activities in the precinct and a larger proportion of local and state government funding are just two of the main reasons.)

Almost all of the galleries have difficulties with funding. The decline in volunteering, lack of recognition from local government and ‘proving’ (in \$ terms) the worth of galleries to communities. (If worth cannot be measured in dollars then in our society currently, it seems it may be deemed worthless!)

As participants in the Mapping Project (which will wrap up by the end of 2012) the KCG Committee is excited about the prospects and the help that the project outcome will give us in determining our direction and stabilizing our future.

As always, your ideas and feedback on all Gallery and art-related matters are most welcome.

Ed.

HANGING DEVICES AND ARRANGEMENTS FOR KAPUNDA COMMUNITY GALLERY

Because of the Gallery’s somewhat ‘archaic’ hanging system (picture rail, shark line, screw hooks) all hanging works MUST be fitted with flat ‘D’ rings and a TAUT wire. (NOT CORD)

The D rings should be fitted a suitable distance from the top of the work so that the work hangs fairly flat and does NOT tip forward when hung. D rings must be of a suitable size to bear the weight of the picture and allow the hanging hook to pass through. Tiny D rings are unsuitable. Works should be suitably framed, or in the case of unframed works have the edges painted/finished neatly.

All works must have an information label firmly attached to the back bottom corner with the Title, Artist’s name, media and price clearly written. 3D items should have the label underneath.

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ONLY D RINGS AND WIRE ARE ACCEPTABLE for the GALLERY and HOTEL.....

“ D ” rings must be LARGE enough to get a thick hook through!

NO CORD AND NO SCREW EYES accepted.

DELIVERY AND COLLECTION AT K.C.G.

ARTWORKS ARE ALWAYS DELIVERED ON A GIVEN TUESDAY, TO THE GALLERY BETWEEN THE HOURS OF 10 and 4.

Delivery dates are given in the Newsletters.

Alternative arrangements for EARLY delivery can be made with the Exhibition Coordinator (85663159)

but MUST be made at least 2 days PRIOR to due date of delivery.

WORKS NOT AT THE GALLERY BY 4pm TUESDAY CAN NOT BE HUNG.

Time and attention is given to hanging and reshuffling is not possible. Artworks are ALWAYS collected on a given

Monday, as notified in the Newsletter.

Contact the Exhibition Coordinator if this is not possible PRIOR to collection date.

(Storage is difficult so try to get someone else to collect yours if necessary.)

*PLEASE HELP
K.C.G.
VOLUNTEERS
BY ADHERING
TO THE
STANDARD
EXHIBITION
PROTOCOL*

EXHIBITING AT THE NORTH KAPUNDA HOTEL

Changeover of exhibitions is ALWAYS the 2nd WEDNESDAY of MARCH, JUNE, SEPT, DEC. at 9am.

Artists are expected at the Hotel at that time to collect previous work/bring new work.

PLEASE CONTACT MAXINE (85663096) IF YOU WISH TO HANG

FOR THE FIRST TIME (for paperwork). New paperwork is only required for FIRST timers.

HANGING APPARATUS is exactly the same as for the Gallery.

Again there are time

constraints on hanging and late work can not be accepted. (Work can be delivered/collected by a relative or friend as long as we know prior.)

HANGING ASSISTANCE ONCE A YEAR IS EXPECTED FROM ARTISTS.

CONTACT Maxine for all Hotel display enquiries—85663096)

IF IN DOUBT—
CHECK!

**HANGING AROUND
IN
OTHER PLACES**

BURRA REGIONAL ART GALLERY—

Daily, 1 to 5pm, Market St, Burra.

“ORATUNGA” Nine artists portray their shared experience of Oratunga Station in the Flinders Ranges, as well as the works of the

RIVERLAND TEXTILE ARTISTS

Until late July.

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GAWLER COMMUNITY GALLERY—

Thurs to Sun. 10—4, 23rd St, Gawler South.: **Carol Clue**; Mother & Daughter, **Anne Nightingale, Nikki Berryman**; continuing “Tribute to Horses” **Ellen Styne**, “The Language of Art Wear Felt” **Jelina Haines**.

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BAROSSA REGIONAL GALLERY—

Tues to Sun, 10—4pm, Basedow Rd, Tanunda. From June 28 to July 29: **“BUFFALO BIRD BANDICOOT”** - prints paintings, sculpture from the Flinders Uni Aboriginal & Torres Strait Islander Collection.

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KCG ARTISTS EXHIBITING ELSEWHERE!

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Top of the Torrens—

Birdwood

**The Truro Art Group
Who are mostly KCG
Members!**

If you are a KCG Member and are exhibiting outside Kapunda PLEASE let me know so that you can be included in the above list. [Ed.]

SUPPORT OUR KCG ARTIST FRIENDS.

SOUTH AUSTRALIAN LIVING ARTISTS FESTIVAL

The annual SALA Festival happens throughout SA from late July until the end of August. Full programmes will appear in the “Advertiser” as a supplement early in July.

Every year a number of KCG Artist-Friends exhibit in various SALA exhibitions and “HANGING AROUND” would like to let all Friends know just where to look for them specifically!

If YOU are a KCG Friend and are exhibiting somewhere during SALA, PLEASE email ‘The Editor’ with details for inclusion in next edition.

SUPPORT THOSE WHO SUPPORT K.C.G.

**KAPUNDA NEWSAGENCY FOR ART MATERIALS, STATIONERY, GIFTWARE!
NORTH KAPUNDA HOTEL- GOOD DINING AMIDST INTERESTING ARTWORK!**

DID YOU KNOW.....?

Congratulations to Ron Brook—Ron’s was the latest work to walk out the door from the North Kapunda Hotel Dining Room display!

.....A new display is on the walls

Congratulations to Christian Vocke— Christian received a Merit Award at the recent Clare Rotary Art Show!

THANK YOU to HELEN RYAN who volunteered to fill the Casual Vacancy on the K.C.G. Committee—Welcome aboard Helen!

TWO SIZES OF “D-RINGS” ARE NOW AVAILABLE FOR PURCHASE IN THE GALLERY NO EXCUSES NOW!!

“GETTING FROM HERE TO THERE— Land, Sea, Sky”

That is the theme of KCG’s next Open Exhibition, entries closing July 4, delivery July 24th, **OPENING Sun. 29 July.**

AWARDS

for best Oil Painting

Best exhibit in any media other than Oil

Second.....and more!

**KCG Artist-Friend MAL CRAIG’s PASTEL WORKSHOPS are very popular
(for good reason!)**

Dates: July 11; Aug 8; Sept 12; Oct 10; Nov 14.

Learn about this popular media and have fun at the same time!

KAPUNDA’S MONDAY COMMUNITY ART GROUP

Has vacancies in the 1 to 3pm session

Contact Maxine—0408 817 038.

TRURO ART GROUP always welcomes new members (Ron, 85244959)