

“HANGING AROUND”



CURRENT EXHIBITION

“LIFE DRAWING”

An exhibition of this traditional and special art genre by ARTSNORTH members

And

“SCRATCHING AROUND!”

An exhibition of mixed works By local & regional Artists

FINAL DAY—22/7/12

PICK-UP—23/7/12

Next.....

“GETTING FROM HERE TO THERE”

Open Exhibition on the theme.....

Delivery on 24/7/12

OFFICIAL OPENING & AWARDS

At 2pm on 29/7/12

To be followed by.....

‘DESERT TO DUNES’

A Country Arts Travelling Ex, Ready for viewing 10/9/12.

DO YOU WANT TO SAY SOMETHING IN ‘HANGING AROUND’?

Next Newsletter deadline 15/8/12. Editor—85663096, or Email:

mdo31547@bigpond.net.au or any of the Gallery contact addresses listed above.

THANKS TO:

Dan van Holst-Pellekaan’s Kapunda Office for complimentary copying of this Newsletter.

Location: Above Library, cnr MAIN & HILL Sts.KAPUNDA S.A.

Postal : PO BOX 398, KAPUNDA 5373

Email: kapundacommunitygalleryinc@hotmail.com

Web:http://www.kapundagallery.com



ABOVE -

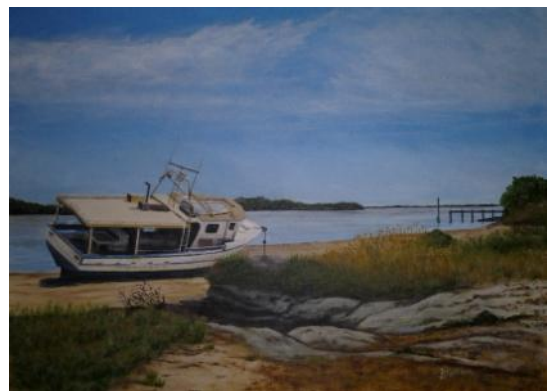
“THE THREE OF US”

By Jen Searle

ABOVE RIGHT -

“TIDAL LAUNCH”

By Briar Herlihen



ABOVE—“ACROSS THE TORRENS -

By Bridge or Paddleboat!”

By Maxine Donald



LEFT— “JACKAROO”

By Greg McPharlin

THERE’S MANY WAYS OF GETTING “FROM HERE TO THERE” and many different places to get TO and FROM!

Discover how our Artists interpret the theme in KCG’s NEXT EXHIBITION Opening SUNDAY JULY 29 at 2pm.

THE 2012 COMMITTEE

CHAIRPERSON -

Maxine Donald

SECRETARY -

Jenny Bastians

TREASURER -

Irene Woodcock

EXHIBITION COORDINATOR

Anne Gonaus

FRIENDS COORDINATOR -

Jill Innes

MEMBERS -

Jill Bonner

Stuart Hoerisch

William McGowan

Anne Patterson

Helen Ryan

EX-OFFICIO -

WEB MASTER -

Eric S. Clarke

Whilst all Committee Members contribute to the decision-making process, most also have a specific task(s) for which they are responsible.

Please feel that you can contact the Committee to make your needs and comments known.

FROM THE EDITOR / CHAIRPERSON

Kapunda Community Gallery Inc.

For some time the KCG Committee has been working on **repainting the main Gallery walls**, between the skirting and the picture rail. The plans are now finally in place! Bob Cameron (who originally painted the Gallery some 20+ years ago will again do the honours! The cost will be met from the \$500 LRC Council Grant obtained in the latter part of 2011 with the outstanding amount coming from KCG funds. **Consequently the Gallery (and the Library) will be closed to the Public from Sept. 3 to 9 inclusive.**

Light Regional Council has issued the Gallery with a "DEED OF VARIATION" (which essentially is a continuation of the Management Agreement that expired on June 30 2012) until 30 June 2014. During this time a more definitive and easily interpreted Agreement will be negotiated with KCG (and several other groups within the region in a similar position to that of the Gallery).

BJ and Carmine from "LITTLE GLORY" (Framing & Water-wise Plants) have generously offered their **support to KCG** through donation of their product for a future Exhibition Award. This is much appreciated and we trust KCG Friends will support 'Little Glory' as they do Kapunda Newsagency and the North Kapunda Hotel, as very generous local sponsors of our Gallery.

It is **SALA** time once again so I am devoting the rest of the page to our KCG Artists who are involved. Maxine Donald.

SOUTH AUSTRALIAN LIVING ARTISTS FESTIVAL – AUGUST 3 TO 26, 2012

KCG ARTISTS INVOLVED IN OFFICIAL SALA ACTIVITIES

- **RON BROOK**— Top of the Torrens Gallery, Birdwood
- **MAL CRAIG**—Gomersal Wines, Lyndoch Rd, Gomersal
- **MAXINE DONALD**—Open Studio (at Home in Kapunda, Burra Regional Gallery, Black Diamond Gallery Port Adelaide
- **TREVOR HANCOX**—General Store Com. Art Centre, Mt.Barker
- **JAN HARMAN**—Top of the Torrens Gallery, Birdwood
- **BRIAR HERLIHEN**—Top of the Torrens Gallery, Birdwood
- **KATHLEEN HICKEY**—Kathleen's Art Gallery, Eudunda
- **JOANNE HUGHES**—Seniors Info Service Inc, 76 Waymouth St, Adelaide
 - **PETER JEFFS**—Top of the Torrens, Birdwood
 - **ROGER KALLESKE**—Burra Regional Gallery
- **PAT LOW**—Seniors Info Service Inc. 76 Waymouth St, Adelaide
 - **BOB McCANCE**—Top of the Torrens Gallery, Birdwood
 - **GREG McPHARLIN**—Blue Crab Studio, North Tce, Ardrossan
 - **KATH O'CONNOR**—Top of the Torrens Gallery, Birdwood
- **SUE OLDS**—Seniors Info Service Inc. 76 Waymouth St, Adelaide
 - **BIANCA OTTAWA**—Top of the Torrens Gallery, Birdwood
 - **JEN SEARLE**—Blue Crab Studio, North Tce, Ardrossan
- **CHRISTAN VOCKE**—Scarlattis Gallery, Mt Surmon Wines, Stanley Flat CV
 - **BARBARA VOSS**—Top of the Torrens Gallery, Birdwood
- **CHRIS WESTLEY**—Open Studio at home in Loxton, Venues around town of Loxton
 - **MARGARET WOLFENDEN**—Top of the Torrens Gallery, Birdwood

Some SALA programmes and local maps available from the Kapunda V.I.C. (and from SALA Venues). Apologies to any KCG Friends I have missed.....Ed.

HANGING DEVICES AND ARRANGEMENTS FOR KAPUNDA COMMUNITY GALLERY

Because of the Gallery’s somewhat ‘archaic’ hanging system (picture rail, shark line, screw hooks) all hanging works MUST be fitted with flat ‘D’ rings and a TAUT wire. (NOT CORD)

The D rings should be fitted a suitable distance from the top of the work so that the work hangs fairly flat and does NOT tip forward when hung. D rings must be of a suitable size to bear the weight of the picture and allow the hanging hook to pass through. Tiny D rings are unsuitable. Works should be suitably framed, or in the case of unframed works have the edges painted/finished neatly.

All works must have an information label firmly attached to the back bottom corner with the Title, Artist’s name, media and price clearly written. 3D items should have the label underneath.

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ONLY D RINGS WITH WIRE ARE ACCEPTABLE for the GALLERY and HOTEL.....

“ D ” rings must be LARGE enough to get a thick hook through!

NO CORD AND NO SCREW EYES accepted.

DELIVERY AND COLLECTION AT K.C.G.

ARTWORKS ARE ALWAYS DELIVERED ON A GIVEN TUESDAY, TO THE GALLERY BETWEEN THE HOURS OF 10 and 4.

Delivery dates are given in the Newsletters.

Alternative arrangements for EARLY delivery can be made with the Exhibition Coordinator (85663159)

but MUST be made at least 2 days PRIOR to due date of delivery.

WORKS NOT AT THE GALLERY BY 4pm TUESDAY CAN NOT BE HUNG.

Time and attention is given to hanging and reshuffling is not possible. Artworks are ALWAYS collected on a given

Monday, as notified in the Newsletter.

Contact the Exhibition Coordinator if this is not possible PRIOR to collection date.

(Storage is difficult so try to get someone else to collect yours if necessary.)

***PLEASE HELP
K.C.G.
VOLUNTEERS
BY ADHERING
TO THE
STANDARD
EXHIBITION
PROTOCOL***

EXHIBITING AT THE NORTH KAPUNDA HOTEL

Changeover of exhibitions is ALWAYS the 2nd WEDNESDAY of MARCH, JUNE, SEPT, DEC. at 9am.

Artists are expected at the Hotel at that time to collect previous work/bring new work.

PLEASE CONTACT MAXINE (85663096) IF YOU WISH TO HANG

FOR THE FIRST TIME (for paperwork). New paperwork is only required for FIRST timers.

HANGING APPARATUS is **exactly** the same as for the Gallery.

Again there are time

constraints on hanging and late work can not be accepted. (Work can be delivered/collected by a relative or friend as long as we know prior.)

HANGING ASSISTANCE ONCE A YEAR IS EXPECTED FROM ARTISTS.

CONTACT Maxine for all Hotel display enquiries—85663096)

**IF IN DOUBT—
CHECK!**

**HANGING AROUND
IN
OTHER PLACES**

BURRA REGIONAL ART GALLERY—

Daily, 1 to 5pm, Market St, Burra.

SALA EX: "A Stitch In Time"

Local and Regional Artists exhibit works on the theme.....

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GAWLER COMMUNITY GALLERY—

Thurs to Sun. 10—4, 23rd St, Gawler

South.: **Carol Clue & Phil Bolding -**

"Here we Go Again";

Mother & Daughter, **Anne Nightingale,**

Nikki Berryman—"Inspiration";

Ellen Styne, - "Tribute to Horses";

Jelina Haines—"Felted Wearable Art"

Until August 12

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BAROSSA REGIONAL GALLERY—

Tues to Sun, 10—4pm, Basedow Rd,

Tanunda. From June 28 to July 29:

"**BUFFALO BIRD BANDICOOT**" - prints paintings, sculpture from the Flinders Uni Aboriginal & Torres Strait Islander Collection.

Then_ "**Perforated Cultures**" Neville

Assad-Salha; "**Creative Souls**" Barossa

young emerging artists.

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KCG ARTISTS EXHIBITING ELSEWHERE!

Listed in the SALA feature.

Page 2.

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If you are a KCG Member and are exhibiting outside Kapunda PLEASE let me know so that you can be included in the above list. [Ed.]

SUPPORT OUR KCG ARTIST FRIENDS.

SUPPORT THOSE WHO SUPPORT K.C.G.

KAPUNDA NEWSAGENCY

FOR ART MATERIALS, STATIONERY, GIFTWARE!

NORTH KAPUNDA HOTEL

GOOD DINING AMIDST INTERESTING ARTWORK!

"LITTLE GLORY"

FOR ALL FRAMING and WATERWISE PLANTS

DID YOU KNOW.....?

At least **FOUR** works have been sold from the current KCG exhibition. Given the current 'difficult' economic climate, this is considered an excellent result—congratulations to Jenny Benbow, Ron Brook and Irene Woodcock.

Now we wait to see who wins the PEOPLE'S CHOICE!

(To be announced / presented at the Opening on Sun. July 29th)

"GETTING FROM HERE TO THERE— Land, Sea and Sky

OPENING Sun. 29 July. 2pm

BY THE MEMBER FOR STUART

DAN VAN HOLST—PELLEKAAN

AWARDS

Best Oil Painting ...\$100 donated by Dulcie Fitzpatrick

Best exhibit in any media other than Oil ...\$100 by KCG

Second, any media\$75 by KCG

Third, any media\$50 donated by Gwenda & John Rees

People's Choice....\$50 donated by Ragnhild Duske

A huge THANK YOU to our DONOR FRIENDS!

KAPUNDA COAT-OF-ARMS COMMUNITY ENCLOSURE GROUP

As part of her Year 12 Studies at Kapunda High School, **FELYKA GAUCI** has embarked on a quest to renovate the Animal Enclosure inside Dutton Park.

FELYKA is seeking an 'ideas Committee' and needs participants.

If you can and would like to assist please contact Felyka

Mob: 1457147169

Or Email: felyka@live.com.au