

# “HANGING AROUND”



## CURRENT EXHIBITION

“TONE HUE CHROMA”  
Malcolm Craig & Robert  
Anderson

Feb 15–March 29

\*\*\*

To be followed by:

Two Exhibitions -  
TRURO ART GROUP  
&  
KAPUNDA MONDAY  
ART GROUP

Joint Opening—5 April.

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## PRELIMINARY NOTICE

Artists are reminded to  
PREPARE for the next  
OPEN Exhibition at KCG—  
with Awards!

Theme:

“New Beginnings”

Entries close: 17 May

Delivery: 2 June

Opening: 7 June

2D, 3D & Photography

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Sincere THANKS to the  
Member for Stuart  
Dan van Holst-Pellekaan  
(Kapunda Office)  
For Printing of the KCG  
“Hanging Around”  
Newsletter

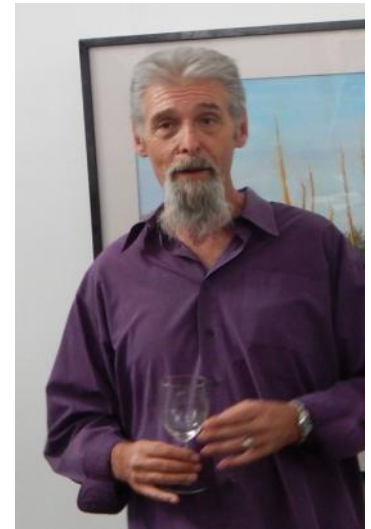
**Location:**  
**67-69 MAIN ST, KAPUNDA**  
**Postal : PO BOX 398, KAPUNDA 5373**  
**Email: [kcg@kapundagallery.com](mailto:kcg@kapundagallery.com)**  
**Web: [www.kapundagallery.com](http://www.kapundagallery.com)**

**“TONE HUE CHROMA” is OPEN and WAITING FOR YOU!**

Mal Craig and Robert Anderson have created a thoughtful, colourful exhibition that demonstrates their individual and combined skills. Kapunda identity Bill Adams (Secretary of the Kapunda Business Alliance and Kapunda Farm Fair Organizer—amongst other things) opened the Exhibition. Bill commended both Artists and talked briefly about them, commenting on the fact that Mal came from the west (W.A.) and Robert from the east (Vic).



**ABOVE:** Mal responds in his ‘typical’ style to Bill’s remarks! **RIGHT:** Rob responds in ‘quieter’ style.



**BELOW:** The audience listening to Bill’s remarks.



Bill went on to expand on his vision for ‘the Arts’ in the district, with Kapunda expanding its number of artists, embracing youth in the journey to an even greater artistic presence in the region. He affirmed his backing to assist KCG and others to achieve the ‘artistic aims’ of the community.

## FROM THE EDITOR / CHAIRPERSON

### Kapunda Community Gallery Inc.

#### THE 2014 COMMITTEE

##### CHAIRPERSON -

Maxine Donald  
0408 817 038

##### SECRETARY -

William McGowan

##### TREASURER -

Irene Woodcock

##### EXHIBITION COORDINATOR

Jenny Bastians  
85663356

##### FRIENDS COORDINATOR -

Leonie Boyd  
0403 055 028

##### MEMBERS -

Jill Bonner  
Jill Innes  
Anne Patterson  
Helen Ryan  
Barb Zwarts

##### EX-OFFICIO -

##### WEB MASTER -

Eric S. Clarke

##### REGIONAL GALLERIES SA

##### Representative -

Anne Gonaus

**DEADLINE** for inclusions in the NEXT EDITION of HANGING AROUND is 15/3/15, to THE EDITOR at KCG via hand (at the Gallery), email or post (at addresses listed on Page 1.)

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**5 WORKS** were sold from the 'Summer Ex.'

**4 WORKS** have been sold from the current Dining Room Display in the North Kapunda Hotel.

**Foremost on my mind at this time is the upcoming A.G.M.** (see details back page). All positions will be declared vacant in preparation for the election of the 2015 Committee. **All current members, with the exception of Jenny Bastians will re-stand and two 'new faces' have also agreed to nominate for the committee.** If anyone else wishes to stand they may do so on the night.

I wish to thank Jenny for her invaluable contribution to the Committee, initially as a Member and subsequently as Exhibitions Coordinator. Jenny also made a major contribution during the relocation of the Gallery. Fortunately for KCG Jenny will stay involved from the sidelines and continue to lead the Exhibition Hanging Team.

My apologies for asking attendees at the AGM to **'bring a chair'** but currently our supply is rather limited. However, the number is building and please utilise one of ours if you are unable to bring one. Also, as vacancies on the Committee are filled there need be no fear that attendees will be 'hijacked' into joining the committee. Fear not!

**The AGM will be a good opportunity to hear about the achievements over the past year as well as that which is planned for 2015. We would very much appreciate your show of support through your attendance on the night.**

**Thank you to Wendy Amey** who has volunteered to do the Roster for Gallery Attendants each month, thus releasing the Friends' Coordinator's time to attend to the considerable task of managing the 60+ Gallery Attendants and other 'Friends' matters.

Several other Friends have volunteered their assistance in non-committee backup roles. As Chairperson, on behalf of the Committee, I thank them for this support. It is invaluable!

**While on the subject of changes, this is my final edition as Editor of 'Hanging Around'.** Leonie Boyd has kindly offered to take over and after 8 years I think a new 'face' to the Newsletter will be welcome.

**On March 26 at 5.30pm local Author ASTRID COOPER will be hosting an evening session at the Kapunda Library, in the upstairs room (former Gallery) at which her Publisher Tina, will speak.** Tina is also a Graphic Artist (and an Artist using watercolour and oils). Tina creates a lot of Astrid's (and other authors) book covers using Digital Art. Entry to the session will be by pre-payment to the Kapunda VIC of \$5 with proceeds to be donated to CFS and SES.

I hope quite a number of KCG Friends and Artists will be interested in this event and I thank Astrid very sincerely for the opportunity to be involved. Astrid will be putting flyers out around the town so please keep your eye out for them, to confirm all the relevant details.

I encourage everyone to get along to KCG to have a look at the current exhibition by Kapunda (and KCG) Artists **Robert Anderson and Malcolm Craig.** It is a fine example of the calibre of art produced 'very close to home'.

The Chairperson will continue to write a column for this Newsletter to keep you all informed about what, and when things are happening in our great KCG community. **REMINDER: MEMBERSHIPS ARE DUE**

Maxine Donald

## HANGING DEVICES AND ARRANGEMENTS

Works should be **suitably framed**. If on **unframed canvas** the edges should be finished neatly.

**Glass** should be **clean**. Check for marks on the **inside of the glass**.

All hanging works must be fitted with **large D rings**. **Minimum size is as illustrated below left**. This enables the hanging hook to fit easily into the D ring.

**Any artwork that does not have the CORRECT ‘D’ rings will not be hung.**

(This has been an ongoing problem for the hanging team as incorrect D rings makes correct hanging very difficult.)

The D rings should be **placed from a quarter to one-third down** from the top of the frame with a **taut (not tight) wire** between—**centre illustration below**

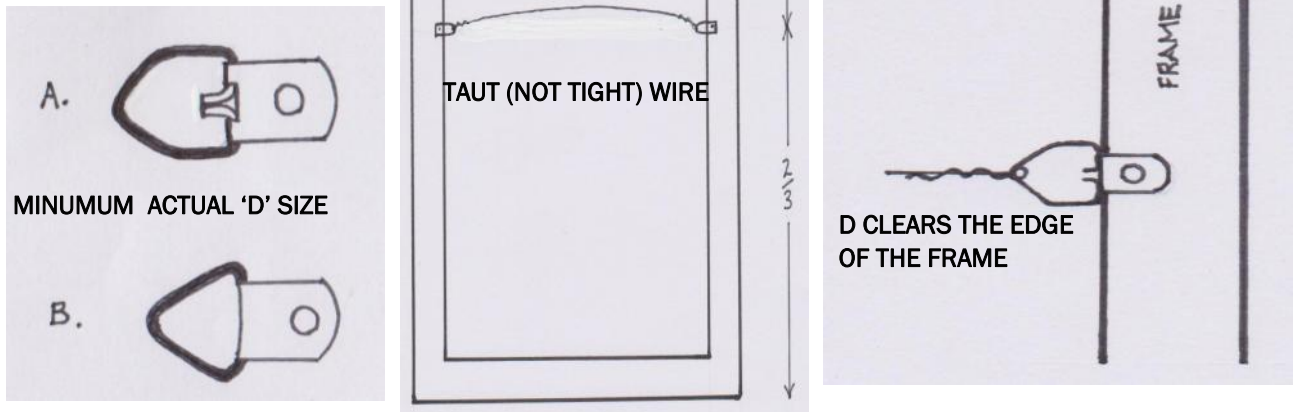
We do not hang by wire. **Please do not use cord.**

D rings must be placed so that they **clear the inside edge of the frame** (so that the hanging hook has easy access) **as illustrated below right.**

**PLEASE SHARE THIS INFORMATION WITH YOUR PICTURE FRAMER.**

D rings are for sale in Kapunda Community Gallery.

All works must have a **LABEL** firmly attached to **bottom rear corner of work** showing **TITLE, ARTIST’s NAME, MEDIUM & PRICE**. 3D items should have the label underneath.



## **DELIVERY AND COLLECTION**

**DELIVERY is ALWAYS on a GIVEN TUESDAY.** The DATE for each Exhibition is listed on the KCG Exhibition Calendar and OPEN Exhibition delivery dates are given in Newsletter (Hanging Around) when the exhibition is advertised. **DELIVERY HOURS are strictly between 10am and 4pm on the advertised TUESDAY.**

**COLLECTION is ALWAYS on a GIVEN MONDAY** and is also listed on the Exhibition Calendar. **COLLECTION is strictly between the hours of 10am and 4pm on the given MONDAY.**

**EXHIBITORS ARE REQUESTED TO ADHERE TO THESE ARRANGEMENTS AS EVERYONE AT KCG IS A VOLUNTEER.** If there are genuine difficulties with Delivery or Collection please contact the Exhibition Coordinator, Jenny Bastians to make alternative arrangements (see Committee contact details, P 2.)

### **Hanging Work in the North Kapunda Hotel Dining Room**

HANGING APPARATUS is AS ABOVE.

ONE LARGE or TWO SMALLER WORKS.

KCG FINANCIAL MEMBERS ONLY

**DELIVERY & COLLECTION at 9am SHARP ON THE SECOND TUESDAY IN MARCH., JUNE., SEPT. DEC.**  
**ALL EXHIBITORS AT THE HOTEL ARE REQUIRED TO ASSIST WITH HANGING AT THE HOTEL AT LEAST ONCE EACH YEAR** (The ‘Hanging Year’ begins in March each year.)



HANGING AROUND  
FEB / MARCH 2015

## HANGING AROUND IN OTHER PLACES

### BURRA REG. GALLERY—

Market St, Burra.

Tuesdays to Sundays 1-4pm

**12 Feb—17 March**

Main: **Gerhard Ritter & Alan Ramachandran**

Bence room: **Gerald Moore**

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### GAWLER COM. GALLERY—

Gawler Railway Station.

Thurs to Sun, 10am—4pm

**26 Feb—5 April**

'A Sporting Life' - **ROBERT LAIDLAW** (Photographs)

'Pete's Drums & More'

**PETER THOMPSON**

'Unframed'

Continuation of Youth Ex.

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### BAROSSA REG. GALLERY

Basedow Rd, Tanunda

11am—4pm Closed Tuesdays

**22 Jan—2 March**

Barossa Vintage Collection

**5 March— 20 April**

Journey in Human Landscape

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## NOTICE

**K.C.G. Inc.**

**A.G.M.**

**WILL BE HELD IN THE GALLERY, 67 MAIN ST, KAPUNDA**

**TUESDAY 24 FEBRUARY AT 7pm.**

**Election of Officers**

Please bring a folding chair to sit on if you have a suitable one—some will be available :)

## CURRENT K.C.G. SPONSORS

LIGHT REGIONAL COUNCIL

DAN VAN HOLST-PELLEKAAN M.P.

NORTH KAPUNDA HOTEL

KAPUNDA NEWSAGENCY

'LITTLE GLORY' ENTERPRISES

PORT ART SUPPLIES

KAPUNDA PIZZA BAR & TAKEAWAY

### LETTER TO THE EDITOR

I just want to say a big **THANK YOU** to **JUDY** at **PORT ART SUPPLIES**. I recently phoned PAS on a Thursday afternoon to see if they had some brushes I particularly wanted.

Judy said she would put them in the mail. I anticipated I might get them the following Monday.

To my utter amazement I got them the next day! This is what I call service, with a capital 'S'!

Judy also gave me 10% off as a KCG Member.

So, if you have not tried **PORT ART SUPPLIES** yet, I suggest you do so. I **CAN HIGHLY RECOMMEND** them for advice and service! Olive Wade, KCG Friend.

Preparations for the **2015 KAPUNDA KIDMAN ROTARY ART SHOW** are underway .....

Please mark the dates in your diary as we will again be seeking support to book in, hang, man and book out the works.

**All this will take place  
WED. 14 OCT. to THURS. 22  
OCT. 2015.**

## K.C.G. WINDOW SPACE HIRE

Artists and Artisans are encouraged to consider applying to hire one of the three available street-front windows.

A window can be hired for a minimum of one month, maximum 2 months per application. Applicants are required to submit images of their works to the Gallery for acceptance. **ALL WORKS MUST BE ORIGINAL.** Ownership of the **copyright** (or written permission from the owner) must be demonstrated by the hiring Artist. **COST IS \$50 PER CALENDAR MONTH.** For further information, including a copy of the written contract please contact -

**BARB ZWARTS—0499247492**



SNAPSHOTS OF CURRENT  
WINDOW DISPLAYS

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