

“HANGING AROUND”



CURRENT EXHIBITION

17/2/14—30/3/14
THE KIDMAN PHOTOS—
A collection of historical Kidman photos many of which have not previously been seen publicly and a video. **Until 30 March 2014.**

And then....
Joint Exhibition by
TRICIA TOWNSEND and
HELEN RUDIGER

To be followed by -
CELEBRATING
KAPUNDA -
Where We Live
OPEN EXHIBITION
2D, 3D, PHOTO
(See Pge 4 for details)

DO YOU WANT TO SAY SOMETHING IN 'HANGING AROUND'? (It would be wonderful if you did!)

Next **HANGING AROUND** deadline is 15/3/14

Editor—85663096, or Email: mdo31547@bigpond.net.au or any of the Gallery contact addresses listed above.

THANKS TO:

Dan van Holst-Pellekaan's Kapunda Office for complimentary copying of this Newsletter. It is very much appreciated!

Location: Above Library, cnr MAIN & HILL Sts. KAPUNDA S.A.
Postal : PO BOX 398, KAPUNDA 5373
Email: kcg@kapundagallery.com
Web: www.kapundagallery.com

THE KIDMAN FAMILY REVISIT KAPUNDA— courtesy S. Kidman's great-grandson, CHRISTO REID

There is no better way to recall history than to see it in pictures and no more apt place to see these particular pictures than in the Community Gallery in Kapunda.

CHRISTO REID, photographer, writer and great-grandson of S. Kidman has put this collection together, including a short film, from family memorabilia. This exhibition cements what 'Kapunda-ites' have long known—that in many ways Kapunda really was the hub where Kidman family and business

came together.

Below: Christo chats with Kapunda Historical Society's Malcom Johncock and Meredith Mells at the Opening.



Above: Christo Reid



Almost 60 people, including many historians, attended the Opening on Sunday 16 February. Following an informative introduction by local identity Paul McCarthy, Christo spoke of his personal burgeoning interest in the family history as memorabilia, particularly photographs and film, surfaced over the years through the family connections.

THE 2013 COMMITTEE**CHAIRPERSON -**

Maxine Donald
0408 817 038

SECRETARY -

William McGowan

TREASURER -

Irene Woodcock

EXHIBITION COORDINATOR

Jenny Bastians
85663356

FRIENDS COORDINATOR -

Jill Innes
0448 484 118

MEMBERS -

Jill Bonner
Leonie Boyd
Stuart Hoerisch
Anne Patterson
Helen Ryan

EX-OFFICIO -**WEB MASTER -**

Eric S. Clarke

CONTACTING COMMITTEE MEMBERS.....

Committee members can be contacted through the KCG mail and email addresses on page 1 of the Newsletter.

Not all Committee members have phone numbers listed. However, the Chairperson, Exhibition Coordinator and Friends Coordinator's telephone numbers are listed above for Friends' convenience.

FROM THE EDITOR / CHAIRPERSON

Kapunda Community Gallery Inc.

What an extraordinary three months! From a decision early in December that KCG could no longer achieve its Aims, or grow and develop as it needs to due to ever-increasing space and amenity constraints—to a Special General Meeting early January seeking membership approval to relocate—to Light Regional Council Chambers late January presenting the Proposal to move to 67-69 Main St premises—to awaiting the decision in February phew!

As the KCG Committee enters its **25th Anniversary Year** and is preparing for another AGM we are also preparing for the possible relocation, with lots of ideas—and a clear understanding of the amount of hard work ahead. The decision is anticipated on the same evening as our AGM and hopefully will be known during the meeting.

I urge all who are interested in the Gallery to attend the AGM. (It would be wonderful to have a similar number to the AGM as we had to the Special General Meeting in January!) AGM's seem to instil a fear of being 'roped in' and put to work because Committee positions are declared vacant!

NOT SO!

No-one will be cajoled, shamed, or harassed into joining the Committee :) !

I am happy to report that the current Committee team are standing for re-election and I have approached a couple of other people to contribute their expertise as well. There is also room and a need for sub-committees, if we are to achieve that which we are planning (regardless of relocation aspirations). **We do need help, but only that which people feel able and good about giving.**

At this point I would like to say a huge thankyou to those who have contributed so readily this past year—committee, artists, sitters, hangers, caterers, web master, flower lady, judges, openers, sponsors—everyone who has helped in any way.

On that note we wish long-time Friend **MAVIS TRAEGER** well with her move from Kapunda and from the Gallery. Until recently Mavis was a regular sitter and for a period did the catering for Openings. Thank you Mavis, we appreciate your contribution and your support of KCG over many years.

A reminder about the forthcoming "Celebrating Kapunda" Exhibition. See details Page 4 and get painting if you haven't already!

See you at the AGM

Maxine Donald

HANGING DEVICES AND ARRANGEMENTS FOR KAPUNDA COMMUNITY GALLERY

Because of the Gallery’s somewhat ‘archaic’ hanging system (picture rail, shark line, screw hooks) **all hanging works MUST be fitted with flat ‘D’ rings and a TAUT wire.** (NOT CORD)

The D rings should be fitted a suitable distance from the top of the work so that the work hangs fairly flat and does NOT tip forward when hung. **D rings must be of a suitable size to bear the weight of the picture and allow the hanging hook to pass through.** Tiny D rings are unsuitable. Works should be suitably framed, or in the case of unframed works have the edges painted/finished neatly.

All works must have an **information label firmly attached** to the back bottom corner with the Title, Artist’s name, media and price clearly written. 3D items should have the label underneath. **“D” RINGS FOR SALE IN THE GALLERY**

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COPYRIGHT

This is a HUGE issue! The SAFEST way is to paint from your own vision or photographs.

IF YOU USE SOMEONE ELSE’S IDEA, PHOTO, PAINTING, ETC WITHOUT THEIR PERMISSION AND IT IS IN ANY WAY RECOGNISABLE, THEN YOU ARE BREACHING THE COPYRIGHT REGULATIONS.

Unless the image is stated as free of copyright OR you have the permission of the holder of the copyright, then you are not legally entitled to use that image.

As a Gallery, KCG is responsible for the promotion of proper copyright ethics.

It is a very complicated area with many ‘urban myths’ apparent.

COPYRIGHT is an ETHICAL, as well as a LEGAL issue.

When an entry form is signed, and where the conditions state that the work is **ORIGINAL**, it means that the work is **uncopied** and is the **artist’s own idea**. This includes an artwork being done from a photographic image—the copyright belongs to the photographer.

More at:
www.artslaw.com.au

DELIVERY AND COLLECTION AT K.C.G.

ARTWORKS ARE **ALWAYS DELIVERED ON A GIVEN TUESDAY, TO THE GALLERY BETWEEN THE HOURS OF 10 and 4.**

Delivery dates are given in the Newsletters.

Alternative arrangements for EARLY delivery can be made with the Exhibition Coordinator but **MUST** be

made at least 2 days **PRIOR** to due date of delivery.

WORKS NOT AT THE GALLERY BY 4pm TUESDAY CAN NOT BE HUNG because much time and attention is given to hanging and reshuffling is for late work is not possible. Artworks are **ALWAYS** collected on

a given **Monday**, as notified in the Newsletter.

Contact the Exhibition Coordinator if this is not possible **PRIOR** to the collection date.

(Storage is difficult so try to get someone else to collect your work if you can’t.)

EXHIBITING AT THE NORTH KAPUNDA HOTEL

Changeover of exhibitions is **ALWAYS** the **2nd TUESDAY** of **MARCH, JUNE, SEPT, DEC.** at 9am.

Artists are expected at the Hotel at that time to collect previous work/bring new work.

PLEASE CONTACT MAXINE (85663096) IF YOU WISH TO HANG

FOR THE FIRST TIME (for paperwork). New paperwork is only required for **FIRST** timers.

HANGING APPARATUS is exactly the same as for the Gallery.

Again there are time constraints on hanging and late work can not be accepted. (Work can be

delivered or picked up by an agent if you cannot do so personally.)

EXHIBITING ARTISTS ARE REQUIRED TO ASSIST WITH HANGING AT LEAST ONCE PER CALENDAR YEAR....MARCH IS THE BEGINNING OF THE HANGING YEAR!

NEXT HANGING 11/3

HANGING AROUND
FEB—MARCH 2014

**HANGING AROUND
IN
OTHER PLACES**

BURRA REG. GALLERY—

Market St, Burra.

Tues to Sun: 1 to 4pm.

27 Feb—30 April

“PORTRAIT PERSPECTIVES”
(annual Portrait Competition)

“LOOKING OUT” landscapes

“HOTCH POTCH”

Heike Dargusch

GAWLER GALLERY—

Gawler Railway Station.

Thurs to Sun, 10am—4pm

27 Feb—6 April

(Downstairs) - Krysia Potaczek
and Open Ex. theme

“MOTHER”

(Upstairs) - Glenys Leske

BAROSSA REG. GALLERY

Tues—Sun 10am—4pm

An exhibition from the
ARCHIVES OF THE SA FILM
CORPORATION

And

After dark—IMAGES from the
“Vintage Collection”

Projected on to the blinds at
the front of the Gallery!

HOW WOULD YOU FEEL
ABOUT “DONATING” A
LENGTH OF HANGING
TRACK OR A CABLE AND
HOOK FOR A NEW, MUCH
IMPROVED SYSTEM
THAT WOULD MAKE THE
LIVES OF
OUR HANGING TEAM SO
MUCH EASIER?

\$30 for 3m Track length

\$10 for cable & hook

Just a thought!

NORTH KAPUNDA HOTEL DINING ROOM ART DISPLAY

FIVE works have been sold from the display since the last changeover in mid December **CONGRATULATIONS** to Alecia Jones, Peter Jeffs, Frances Lukeman, Trevor Hancox and Kath O’Connor!

**The NEXT CHANGEOVER of ARTWORKS
At the HOTEL is on TUESDAY MARCH 11
9 am SHARP!*

CONGRATULATIONS also to **JULIE HAYES** who convincingly won the “Summer Exhibition’s “ PEOPLE’S CHOICE AWARD for her oil, “Moralana Magic—Flinders Ranges” (which also won second place in the Judge’s awards). Sincere thanks to KCG Friend Ragnhild Duske for Sponsoring the People’s Choice Award.

**BUSINESSES THAT SUPPORT K.C.G. THROUGH DONATIONS
DESERVE RECOGNITION & PATRONAGE!**

PLEASE SUPPORT

KAPUNDA NEWSAGENCY (Art Supplies,
Stationery/Gifts/Electrical)

‘LITTLE GLORY’ (Framing / Waterwise Nursery)
NORTH KAPUNDA HOTEL (Dining & Art Display)
PORT ART SUPPLIES (Pt Adelaide, Art supplies)

A.G.M.

Tues 25 Feb. 7pm. S.M. INSTITUTE

“CELEBRATING KAPUNDA”

(WHERE WE LIVE!)

2D, 3D, Photography— Open Exhibition to mark the 25th Anniversary of
KAPUNDA COMMUNITY GALLERY.

The theme of this exhibition is ANYTHING RELATED TO KAPUNDA. It can be something from your own home (in/near Kapunda), Kapunda environs, portraits of local people, etc. WE WANT PEOPLE TO REFLECT ON WHAT IT MEANS TO LIVE IN KAPUNDA AND FOR THIS EXHIBITION TO REFLECT THAT. (This in so way excludes artists from outside the area, as you too can depict ‘life in/near Kapunda’ through your eyes’.)