

# “HANGING AROUND”



## CURRENT EXHIBITION

“SUMMER EXHIBITION”

Open Exhibition  
AWARDS

See INFO this page  
PICK UP TUES. 29/1/13  
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TO BE FOLLOWED BY.....

“My Interpretation of a  
Master”

Open Exhibition  
(Delivery 30/1/13)  
See Details BACK page  
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And then.....

“Kapunda’s MONDAY ART  
GROUP”

(Group Exhibition)

DO YOU WANT TO SAY  
SOMETHING IN ‘HANGING  
AROUND’?

**SEASONS  
GREETINGS  
To all Friends**

**NO ‘HANGING AROUND’  
IN JANUARY**

Next Newsletter deadline  
12/2/13 Editor—85663096, or  
Email:

mdo31547@bigpond.net.au or  
any of the Gallery contact  
addresses listed above.

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THANKS TO:

Dan van Holst-Pellekaan’s  
Kapunda Office for  
complimentary copying of  
this Newsletter. It is very  
much appreciated!

**Location: Above Library, cnr MAIN &  
HILL Sts. KAPUNDA S.A.  
Postal : PO BOX 398, KAPUNDA 5373  
Email: [kcg@kapundagallery.com](mailto:kcg@kapundagallery.com)  
Web: [www.kapundagallery.com](http://www.kapundagallery.com)**

## K.C.G.’s Annual “SUMMER EXHIBITION” Opens

And the Winner IS.....

“ALMOND BLOSSOM”

Acrylic by JENNY BASTIANS.

2nd: “Kapunda Bridge”

Acrylic, PAULINE CAMPBELL.

3rd: “Canola Fields”

Pastel by PAT LOW.

Merits to Suzanne Olds and  
Maxine Donald.

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Former Country Arts SA Manager Rob Johnston judged the Exhibition which was opened by the current Country Arts SA Touring Coordinator, Katinka Bracker.

A crowd of about forty people gathered to hear the announcement of winners and to celebrate the achievements of the Gallery and its many Volunteers during 2013.

Katinka congratulated the Artists on the standard of works, most of which are 2D and photographs. It was an opportunity for those present to thank Katinka for her work with Touring Exhibitions, as she is moving to Sydney very soon.

The “Summer Exhibition” concludes on Monday January 28th 2013.

**Award Sponsors for the Exhibition are the KAPUNDA COMMUNITY GALLERY INC., ‘LITTLE GLORY’ PICTURE FRAMING and PORT ART SUPPLIES. The People’s Choice Award (to be announced at the end of the Exhibition) is sponsored by KCG Friend, RAGNHILD DUSKE.**



A portion of the crowd gathered at the “Summer Exhibition” Opening, 9/12/12.

THE 2012 COMMITTEE**CHAIRPERSON -**

Maxine Donald

**SECRETARY -**

Jenny Bastians

**TREASURER -**

Irene Woodcock

**EXHIBITION COORDINATOR**

Anne Gonaus

**FRIENDS COORDINATOR -**

Jill Innes

**MEMBERS -**

Jill Bonner

Stuart Hoerisch

William McGowan

Anne Patterson

Helen Ryan

EX-OFFICIO -**WEB MASTER -**

Eric S. Clarke

Whilst all Committee Members contribute to the decision-making process, most also have a specific task(s) for which they are responsible.

Please feel that you can contact the Committee to make your needs and comments known.

## FROM THE EDITOR / CHAIRPERSON

### Kapunda Community Gallery Inc.

#### “TURNER from THE TATE: The Making of a Master”

#### Thank you to all who made it to the AGSA presentation on Dec. 6th in the S.M. Institute.

Despite the dreadful weather during the day, about 40 people came to hear David O'Connor from AGSA speak about JMW Turner's Art and to preview many of the works (in slide form) that will go on show at AGSA from February until May 2013.

Many of us learnt a lot about Turner that will certainly enhance a visit to the “Turner from the Tate” Exhibition—speaking of which.....there are Group concessions (10+ people) available for tours of the exhibition.

I intend taking a “Monday Art Group” Group. Possibly someone else would like to look at organizing another KCG Friends Group sometime in March or April. You might like to email me if you are interested. (See contact details for Editor, front page.)

David was very happy with the turnout and the venue, remarking that it was the best screen of all the venues thus far! Thanks to Bill Carrick for the use of the Institute's new screen! I'm sure we will be on AGSA's list for future similar events.

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### KAPUNDA COMMUNITY GALLERY Inc. A.G.M.

7.30pm Tues. 26 February 2013

Upstairs in the S.M. Institute

### Subscriptions payable in January 2013

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#### KAPUNDA KIDMAN ROTARY ART SHOW—2014

Meetings have begun toward the planning of the 2013 Art Show in October. There is much to do and we will be seeking the help of all KCG Friends to assist. This is a major Fundraiser for KCG and only happens once every two years.....2013 is it!

Anne Gonaus and I attended the final **Regional Galleries Association of SA** meeting for 2012 at the Art Gallery of SA on 7 December. Keep your eyes open for the launch of R.G.A.S.A. 'Mapping Project', an informative and detailed document that promises to be of immense benefit to galleries when seeking Grants, funding or just getting known for who we are and what we do.

KCG Committee are nearing the end of another year of activities, culminating in the '**Chalk Drawing for Littlies**' at the annual Christmas Street Party last Friday, December 14th in Main St, Kapunda. We had lots of talented children eager to put their mark on Main Street in the biggest and best Street Party yet. Thanks to the Committee for assisting on the night.

Maxine Donald - Chairperson & Editor

# HANGING DEVICES AND ARRANGEMENTS FOR KAPUNDA COMMUNITY GALLERY

Because of the Gallery's somewhat 'archaic' hanging system (picture rail, shark line, screw hooks) all hanging works MUST be fitted with flat 'D' rings and a TAUT wire. (NOT CORD)

The D rings should be fitted a suitable distance from the top of the work so that the work hangs fairly flat and does NOT tip forward when hung. D rings must be of a suitable size to bear the weight of the picture and allow the hanging hook to pass through. Tiny D rings are unsuitable. Works should be suitably framed, or in the case of unframed works have the edges painted/finished neatly.

All works must have an information label firmly attached to the back bottom corner with the Title, Artist's name, media and price clearly written. 3D items should have the label underneath.

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**ONLY D RINGS WITH WIRE ARE ACCEPTABLE for the GALLERY and HOTEL.....**

*"D" rings must be LARGE enough to get a thick hook through!*

**NO CORD AND NO SCREW EYES accepted.**

## DELIVERY AND COLLECTION AT K.C.G.

ARTWORKS ARE ALWAYS DELIVERED ON A GIVEN TUESDAY, TO THE GALLERY BETWEEN THE HOURS OF 10 and 4.

Delivery dates are given in the Newsletters.

Alternative arrangements for EARLY delivery can be made with the Exhibition Coordinator (85663159)

but MUST be made at least 2 days PRIOR to due date of delivery.

**WORKS NOT AT THE GALLERY BY 4pm TUESDAY CAN NOT BE HUNG.**

Time and attention is given to hanging and reshuffling is not possible. Artworks are ALWAYS collected on a given

Monday, as notified in the Newsletter.

Contact the Exhibition Coordinator if this is not possible PRIOR to collection date.

(Storage is difficult so try to get someone else to collect yours if necessary.)

**PLEASE HELP  
K.C.G.  
VOLUNTEERS  
BY ADHERING  
TO THE  
STANDARD  
EXHIBITION  
PROTOCOL**

## EXHIBITING AT THE NORTH KAPUNDA HOTEL

Changeover of exhibitions is ALWAYS the 2nd TUESDAY of MARCH, JUNE, SEPT, DEC. at 9am.

Artists are expected at the Hotel at that time to collect previous work/bring new work.

PLEASE CONTACT MAXINE (85663096) IF YOU WISH TO HANG

FOR THE FIRST TIME (for paperwork). New paperwork is only required for FIRST timers.

HANGING APPARATUS is exactly the same as for the Gallery.

**Again there are time constraints on hanging and late work can not be accepted. (Work can be**

**delivered or picked up by an agent if you cannot do so personally.)**

EXHIBITING ARTISTS ARE REQUIRED TO ASSIST WITH HANGING AT LEAST ONCE PER CALENDAR YEAR.....

**FROM MARCH 2013 HANGING IS TUESDAY!**

**IF IN DOUBT—  
CHECK!**

**HANGING AROUND  
IN  
OTHER PLACES**

**BAROSSA REG. GALLERY—**

Basedow Rd, Tanunda.  
Tues to Sun. 10am to 4pm

**“Adornment III”**

Small handcrafted art and  
craftworks by local artists  
and Artisans.

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**BURRA REG. GALLERY—**

Market St, Burra.

Every day, 1 to 4pm

**“BACK TO BURRA”**

A look at Burra and its history  
through Art, from paintings by

S.T. Gill to portrayal by

Current artists

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**GAWLER GALLERY—**

Gawler Railway Station.

Thurs to Sun, 10-4pm

8/11/2012–19/1/2013

Murray Bridge Artist

**YVONNE JAUNAY**

And

**GCG MEMBERS’ EX.**

And Christmas Display

**N.B. GALLERY CLOSED**

**17/12/12 TO 10/1/13**

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**K.C.G. ARTISTS EXHIBITING  
ELSEWHERE....**

**Maxine Donald**

(Burra Gallery, as above)

January 2013 at Rolf Binder,

VERITAS Winery,

Seppeltstfield Rd, Tanunda

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**NO**

**‘HANGING AROUND’  
IN JANUARY**

**KCG ANNUAL FRIENDS SUBSCRIPTIONS ARE DUE IN JANUARY  
A RENEWAL FORM ACCOMPANIES THIS NEWSLETTER**

Remittance can be made in person at the Gallery, by post or by  
EFT Transfer.

**“WE TREASURE OUR FRIENDS!”**

**CONGRATULATIONS** to **SALLY DIEKMAN**, the last KCG Artist to sell at the North Kapunda Hotel Dining room display during the previous display. The paintings have now been changed, giving Diners yet another new visual experience. **FIVE** works by four different Artists were sold during the previous display and already **ROBYN DUBSKY** has sold a work from the new display. This partnership between the Hotel and the Gallery is very much appreciated! The next changeover will be in March 2013 and the day has been changed to the second **TUESDAY** in the month to assist Artists and Hangers!

**WANTED**

**ORIGINAL HANDCRAFTED  
QUALITY GOODS FOR THE  
K.C.G. GALLERY SHOP!**

**CONTACT SHOP COORDINATOR,**

**JILL BONNER— 85663302**

**(In the Gallery most Saturday mornings)**



**THE LOCAL BUSINESSES THAT SUPPORT K.C.G. THROUGH  
THEIR DONATIONS DESERVE RECOGNITION!**

**PLEASE SUPPORT**

**KAPUNDA NEWSAGENCY (Stationery/Gifts/Electrical)**

**‘LITTLE GLORY’ (Framing / Waterwise Nursery)**

**NORTH KAPUNDA HOTEL (Dining)**

**‘MY INTERPRETATION OF A MASTERPIECE’**

Intended to be an “exhibition with a difference” KCG is asking Artists to put their own slant on the work of a recognised Artist. The result is intended to be ‘quirky’, ‘humorous’ - not merely a copy of the original!

It does not have to be in the same media as the original, but should have a majority of recognisable elements.

For viewer benefit it is planned that a copy of the original artwork will accompany ‘the interpretation’.

Entries in by 11 January; Delivery 30 January 2013; Opening 3 February 2013.

**AND remember copyright protocol—** “After (original artist—name of original work)” on the **FRONT**. YOU sign it on the back!