

# “HANGING AROUND”



## CURRENT EXHIBITION

### “GETTING FROM HERE TO THERE”

Open Exhibition on the theme.....

PICK UP Sunday 2/9/12

**PLEASE NOTE:** Works should be picked up from the Gallery on **SUN. SEPT. 2** between 10 and 4, due to closure of the building for a week after that time.

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To be followed by.....

‘DESERT TO DUNES’

A Country Arts Travelling Ex,  
Ready for viewing 10/9/12.

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AND THEN

“The TRURO ART GROUP”

Exhibition

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**DO YOU WANT TO SAY SOMETHING IN ‘HANGING AROUND’?**

Next Newsletter deadline 15/9/12. Editor—85663096, or Email:

mdo31547@bigpond.net.au or any of the Gallery contact addresses listed above.

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**THANKS TO:**

Dan van Holst-Pellekaan’s Kapunda Office for complimentary copying of this Newsletter. It is very much appreciated!

**Location: Above Library, cnr MAIN & HILL Sts.KAPUNDA S.A.**  
**Postal: PO BOX 398, KAPUNDA 5373**  
**Email: [kcg@kapundagallery.com](mailto:kcg@kapundagallery.com)**  
**Web: [www.kapundagallery.com](http://www.kapundagallery.com)**

### “GETTING FROM HERE TO THERE—by Land, Sea or Air”

Member for Stuart **Dan van Holst Pellekaan** opened this Exhibition on July 29 and presented the Awards as Judged by Adelaide-based Artist (and former Kapunda resident) **Jack Briner**.



1.

RT: Maxine Donald, Dafydd Llewelyn, Dan van Holst Pellekaan and Dan’s wife Rebecca at the Opening.



2.

### AND THE AWARDS WENT TO.....

The **BRUCE FITZPATRICK MEMORIAL AWARD** for BEST OIL PAINTING—

**CHRISTINE WESTLEY** for ‘APPROACHING SQUALL’ (2, above)

**K.C.G. AWARD** FOR BEST EXHIBIT IN ANY MEDIA OTHER THAN OIL—

**SUSANNE PUCETTI** for ‘DREAM RIDE 1’ (1, above)

SECOND IN ANY MEDIA—K.C.G. AWARD

**PHYL MOSS** for “BLUE DUCK”

THIRD IN ANY MEDIA— Donated by Gwenda & John Rees

**OLIVE WADE** for ‘RED BOAT IN REEDS’

A **MERIT** Certificate was awarded to **PHYL MOSS** for ‘Early Light’

(The ‘PEOPLE’S CHOICE’ will be awarded at the end of the Exhibition.)

THE 2012 COMMITTEE**CHAIRPERSON -**

Maxine Donald

**SECRETARY -**

Jenny Bastians

**TREASURER -**

Irene Woodcock

**EXHIBITION COORDINATOR**

Anne Gonaus

**FRIENDS COORDINATOR -**

Jill Innes

**MEMBERS -**

Jill Bonner

Stuart Hoerisch

William McGowan

Anne Patterson

Helen Ryan

EX-OFFICIO -**WEB MASTER -**

Eric S. Clarke

Whilst all Committee Members contribute to the decision-making process, most also have a specific task(s) for which they are responsible.

Please feel that you can contact the Committee to make your needs and comments known.

## FROM THE EDITOR / CHAIRPERSON

### Kapunda Community Gallery Inc.

The '**DEED OF VARIATION**' has been signed and returned to Council giving KCG an extension to the use of the Gallery for a further 2 years with the same conditions as those of the past 5 years. During the next 18 months a new Management Agreement will be negotiated.

Meanwhile **REPAINTING OF THE GALLERY** is about to happen and the **ENTIRE THOMSON BUILDING WILL BE CLOSED Sept. 3 TO 9 inclusive.**

The Committee was absolutely delighted to have Dan van Holst Pellekaan (and his wife Rebecca) present to open the "Getting from Here to There" Exhibition— Dan certainly does a lot of 'getting from here to there' in his vast electorate! Dan made a speech in Parliament a while ago pertaining to the value of Art in regional areas. He is an avid supporter of the regional galleries, artists and art communities in rural areas, realizing the health and social benefits 'the arts' contribute. Thank you to Dan and Rebecca for making the journey 'south' to Kapunda!

**PLEASE NOTE A NEW EMAIL ADDRESS FOR THE GALLERY.....**

**[kcg@kapundagallery.com](mailto:kcg@kapundagallery.com)**

Unfortunately one of our Friends was the victim of a virus which in turn affected some KCG email recipients. Please be aware that KCG will NEVER send/forward any emails marked as "PERSONAL MESSAGES". We sincerely regret the problems that were caused and trust that it will not occur again. The previous Hotmail address is still in use as we are able to access it safely but please use the new email address from now on.

I would like to thank **ERIC CLARKE** for his work as KCG WEBMASTER. Eric spends quite a lot of time on our site updating, publishing and generally ensuring that KCG is providing what is needed for site visitors. Eric also provides assistance with the Gallery computer, responding to our calls for "HELP!" Eric is not an Artist (but his wife is) and we very much appreciate his commitment to KCG, especially when 'emergencies' occur—as with the recent email glitch! Thanks Eric.....

If you think you can see the paintings more clearly in this exhibition it may be because **DAFYDD LLEWELYN** braved life and limb (we are insured) to clean the glass and replace the globes in the Gallery Chandelier above the desk! For some reason we who frequent the place seem to all be 'vertically challenged' and it is a very long way up to the chandeliers! Thank you Dafydd!

And finally - if you are able to heed the call for more **Sitters** (PAGE 4) PLEASE DO SO. Illness, holidays and paid employment has taken its toll on the list. Even one 'sit' for 3 hours a month makes a big difference!

Maxine Donald

KCG Chairperson and Editor.

# HANGING DEVICES AND ARRANGEMENTS FOR KAPUNDA COMMUNITY GALLERY

Because of the Gallery’s somewhat ‘archaic’ hanging system (picture rail, shark line, screw hooks) all hanging works MUST be fitted with flat ‘D’ rings and a TAUT wire. (NOT CORD)

The D rings should be fitted a suitable distance from the top of the work so that the work hangs fairly flat and does NOT tip forward when hung. D rings must be of a suitable size to bear the weight of the picture and allow the hanging hook to pass through. Tiny D rings are unsuitable. Works should be suitably framed, or in the case of unframed works have the edges painted/finished neatly.

All works must have an information label firmly attached to the back bottom corner with the Title, Artist’s name, media and price clearly written. 3D items should have the label underneath.

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**ONLY D RINGS WITH WIRE ARE ACCEPTABLE for the GALLERY and HOTEL.....**

**“ D ” rings must be LARGE enough to get a thick h o o k through!**

**NO CORD AND NO SCREW EYES accepted.**

## DELIVERY AND COLLECTION AT K.C.G.

ARTWORKS ARE **ALWAYS** DELIVERED ON A GIVEN TUESDAY, TO THE GALLERY BETWEEN THE HOURS OF 10 and 4.

Delivery dates are given in the Newsletters.

Alternative arrangements for EARLY delivery can be made with the Exhibition Coordinator (85663159)

but **MUST** be made at least 2 days PRIOR to due date of delivery.

**WORKS NOT AT THE GALLERY BY 4pm TUESDAY CAN NOT BE HUNG.**

Time and attention is given to hanging and reshuffling is not possible. Artworks are **ALWAYS** collected on a given

Monday, as notified in the Newsletter.

Contact the Exhibition Coordinator if this is not possible PRIOR to collection date.

(Storage is difficult so try to get someone else to collect yours if necessary.)

***PLEASE HELP  
K.C.G.  
VOLUNTEERS  
BY ADHERING  
TO THE  
STANDARD  
EXHIBITION  
PROTOCOL***

## EXHIBITING AT THE NORTH KAPUNDA HOTEL

Changeover of exhibitions is **ALWAYS** the 2nd WEDNESDAY of MARCH, JUNE, SEPT, DEC. at 9am.

Artists are expected at the Hotel at that time to collect previous work/bring new work.

PLEASE CONTACT MAXINE (85663096) IF YOU WISH TO HANG

FOR THE FIRST TIME (for paperwork). New paperwork is only required for FIRST timers.

HANGING APPARATUS is **exactly** the same as for the Gallery.

Again there are time

constraints on hanging and late work can not be accepted. (Work can be delivered/collected by a relative or friend as long as we know prior.)

**HANGING ASSISTANCE ONCE A YEAR IS EXPECTED FROM ARTISTS.**

CONTACT Maxine for all Hotel display enquiries—85663096)

**IF IN DOUBT—  
CHECK!**

**HANGING AROUND  
IN  
OTHER PLACES**

**BURRA REGIONAL ART GALLERY—**

Daily, 1 to 5pm, Market St, Burra.

**SALA EX: "A Stitch In Time"**

Local and Regional Artists exhibit works on the theme, with artefacts from private and historic collections.

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**GAWLER COMMUNITY GALLERY—**

Thurs to Sun. 10—4, 23rd St, Gawler South.: **THE GAWLER ART AWARD** featuring this year's entrants and prize winners. OFFICIAL OPENING at 2pm Sunday 19 August.

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**BAROSSA REGIONAL GALLERY—**

Tues to Sun, 10—4pm, Basedow Rd, Tanunda. "Perforated Cultures" Neville Assad-Salha; "Creative Souls" Barossa young emerging artists.

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**KCG ARTISTS EXHIBITING ELSEWHERE!**

Some SALA exhibitions are continuing into early September so check the SALA Guide for information.

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*If you are a KCG Member and are exhibiting outside Kapunda PLEASE let me know so that you can be included in the above list. [Ed.]*

**SUPPORT OUR KCG ARTIST FRIENDS  
and BUSINESSES THAT SUPPORT K.C.G.**

**KAPUNDA NEWSAGENCY  
LITTLE GLORY FRAMING  
& WATERWISE GARDEN PLANTS  
NORTH KAPUNDA HOTEL**

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## HELP NEEDED!

FOR VERY LEGITIMATE REASONS OUR LIST OF GALLERY  
SITTERS HAS SUDDENLY BEEN DECIMATED!

If you can help out for just one 3 hour 'sit' per month in our  
Gallery it would be very much appreciated!

Contact Jill Innes: 0448484118 or Maxine: 0418817038

### DID YOU KNOW.....?

K.C.G. Friend DANIEL SUTHERLAND is exhibiting currently in the "Creative Souls" Youth Exhibition in the Barossa Regional Gallery. In addition to painting (which he is currently displaying) Daniel is an avid photographer and was the Winner of the Kapunda Kidman Rotary Art Show Photography Award in 2011. Daniel is hoping and planning to further his career in Visual Arts. (K.C.G. very much appreciated Daniel's help with hanging the "Getting from Here to There" Exhibition.)

**JOINT WINNERS OF THE "SCRATCHING AROUND" PEOPLE'S CHOICE!**  
Congratulations to JENNY BENBOW and ROGER KALLESKE.



Right: "NEARBY"  
Oil Painting by ROGER  
KALLESKE.

Left: "FOUR FEATHERS"  
Watercolour painting by  
JENNY BENBOW



## HOTEL DISPLAY CHANGEOVER

**WED. SEPTEMBER 12 at 9am SHARP!**

**ALL CURRENT PAINTINGS MUST BE COLLECTED** (please arrange for someone to do it for you if you cannot!) **EXCHANGE** with ONE LARGER or TWO SMALLER paintings not shown previously at the Hotel per Artist please. **PRESENTED AS PER PAGE 3** of Newsletter. Please contact Maxine (mdo31547@bigpond.net.au or 0408817038) regarding paperwork if you have not previously exhibited at the Hotel. (You will be notified if your painting has been sold.)