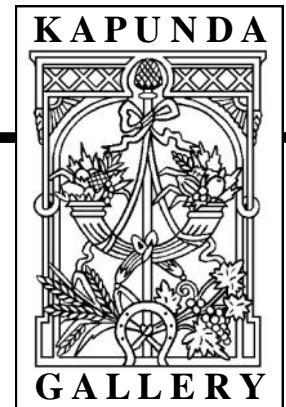


# “HANGING AROUND”



## CURRENT EXHIBITION

### OPEN EXHIBITION

#### “MASTERS with a MODERN TWIST”

Recognise the painting?  
BUT something is different  
about it!

Can you spot it?  
Vote for your favourite!

Until May

\*

And then.....

#### “Penguin Bloom”

(Photographic Ex. from  
the book (a true story),  
soon to be an Australian  
movie.

And

#### “Monday Art Group”

See what the group have  
been doing!

\*

Followed by—

SALA 2018

Open Exhibition.

See Page 3.

\*

SINCERE THANKS to the  
Hon. Member for Stuart  
Dan van Holst-Pellekaan  
(Kapunda Office)

for complimentary printing  
of ‘Hanging Around’  
each month.

\*

**Location and Postal Address:**  
**67-69 MAIN ST, KAPUNDA 5373**  
**Email: [kcg@kapundagallery.com](mailto:kcg@kapundagallery.com)**  
**Web: [www.kapundagallery.com](http://www.kapundagallery.com)**

## ‘Mastering the Masters!’



Left: Technology appears throughout the exhibition, as it did for attendees!

Below: Beth and Richard using ‘old technology’....(pointing fingers!)



### At the Opening—

Viewers really got into the spirit of KCG’s latest exhibition at the Opening celebration on the afternoon of Sunday April 15th. Chairperson Maxine Donald briefly introduced “Masters With a Modern Twist” as an exhibition “that adds some fun to very serious art”, whilst at the same time demonstrating the creativity of the artists who have entered works in this exhibition. Laughter, sheer admiration and a lot of emotions in between were expressed by the audience on the day. It is set to be a very popular exhibition with artists and the general public.

On show until Sun. May 27th.



Left: Sue with her interpretation of Fred McCubbin’s ‘On the Wallaby Track’ - with additions!



Left: Some of the artists who took up the challenge—

Back L>R: Anne Patterson, Alecia Jones, Irene Woodcock, Sue Taylor.

Middle: Jan Clarke, Helen Ryan, Robyn Dubsy. Front: Maxine Donald.

Many Thanks to KCG VOLUNTEER PHOTOGRAPHER LEONIE BOYD for all the photos on this page.

**2018/19 COMMITTEE****CHAIRPERSON -**

Maxine Donald  
0408 817 038

**DEPUTY CHAIRPERSON -**

Jill Innes

**SECRETARY -**

Christine White

**TREASURER -**

Irene Woodcock

**EXHIBITIONS -**

General enquiries:

kcg@kapundagallery.com

0408 817 038

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John Low

0413 226 009

**WINDOW HIRE -**

Barb Zwarts

0499 247 492

**MEMBERS -**

Alan Bridger

BJ Moore

Anne Patterson

Rachel Porter

**Non Committee Volunteer****Contacts:****GIFT SHOP MANAGER—**

Jill Bonner -0459 235 964

**WEB MASTER—Eric Clarke**

8566 2846

**REGIONAL GALLERIES SA**

Rep. and KCG Workshops

Anne Gonaus - 8566 3159

**HOTEL DISPLAY Carol Boes**

0407 747 414

**DEADLINE for inclusions in the NEXT EDITION of HANGING AROUND is 15/5/18.** Submissions to THE EDITOR at KCG via the Gallery, email or post (at addresses listed on top of Page 1).

**FROM THE CHAIRPERSON — MAXINE DONALD**

**Extolling the virtues of our many KCG volunteers is not difficult. There are a lot of them and many are “quiet achievers” about whom we hear little.**

One such volunteer in our midst is very regular Gallery Attendant **ALECIA JONES**. In addition to her attendant duties Alecia took on the role of KCG Representative on the (Kapunda) Council Village Square public consultation group in late 2017. This group met regularly for several months and has now completed its task. Thank you so much Alecia for contributing to the process and representing KCG so well. More recently Alecia saw an opportunity to contribute a little extra to our fundraising by diligently collecting the seed from her hollyhocks, putting it into cellophane bags and offering the bags of seed for sale in the gallery for \$2 per bag, with all proceeds to KCG. The venture has raised about \$80 so far, with a few bags still available. Alecia is a ‘creative’ lady in more ways than one! She also has a painting in the current exhibition at K.C.G. **MANY thanks for your support and enthusiasm Alecia!**

( Right: Alecia)

**I am looking forward to SALA at KCG this year -**

I hope our artists have dusted off their brushes, thought about the theme “ Still Life (and/or) Urban Life” and are responding to the challenge! It is our first ‘open’ SALA exhibition for several years so let’s impress all the visitors we are expecting at KCG throughout the month of August! Sincere thanks to **ANNE GONAUS** for curating and coordinating SALA 2018 at KCG.

Don’t forget the **other KCG opportunities available to exhibit**, by way of the North Kapunda Hotel Dining Room Display (Friends only opportunity) and/or in the KCG front window areas. Enquire at the Gallery, or with the Contact person direct, (see left-hand column, this page for phone numbers).

The recent **Drawing Workshop** tutored by Roger Kalleske was declared very successful by all those who attended. Everyone particularly enjoyed the freedom of using charcoal and came away enthused and exhausted! Roger kept them on task and busy (as all good teachers do)! Thank you Roger!

Now it’s time to get out the watercolours and pens for Denis Noble’s workshop in May. **Bookings close on April 30.** Denis conducted a workshop at Belalie gallery, Jamestown and comes highly recommended.

KCG’s ‘Friends Team’ John, Caro and Jill will be hosting another **Gallery Attendants’ get-together on May 6th** to convey/update important information, offer the opportunity to put names to faces and answer questions. Attendants are encouraged to come along. **Please let John know your intentions to assist with catering.**

I hope that all our **Friends battling health issues** (and there seem to be a few) are aware of the moral support we at KCG are sending them. Tough times become less so with a smile and special thoughts from “friends”.

Thank you to all those who have renewed their Membership and welcome to our new members. Current membership is approximately 150, plus our 6 Life Members. Gallery visitor numbers average around 100 per month.

Maxine.

**DRAWING & WATERCOLOUR WORKSHOP**

**Tutored by Denis Noble**

(View Denis' webpage at [www.denisnoble.com.au](http://www.denisnoble.com.au))

**SAT. May 12 2018**

**9am to 3.30pm**

(At Kapunda H.S.)

\$55

Limit of 10 persons



Bookings, payments and materials list at KCG.

For more information contact Anne— 8566 3159

Or Email: [kcg@kapundagallery.com](mailto:kcg@kapundagallery.com).

**BOOKINGS CLOSE: 30th APRIL**

**K.C.G.'s VALUED SPONSORS**

**LIGHT REGIONAL COUNCIL**

**PORT ART SUPPLIES**

**LITTLE GLORY FRAMING**

**KAPUNDA PIZZA & TAKEAWAY**

**KAPUNDA NEWSAGENCY**

**DULCIE FITZPATRICK**

**Dan van Holst-Pellekaan**

**(MEMBER FOR STUART)**

**Support Our Supporters!**

**MORE WORKSHOPS on offer later in the year—**

**Sat. July 28th— 9am to 4pm: Ink and Wash with **ALAN RAMACHANDRAN****

**Sat. Sept 15th—9am to 4pm: Palette knife using Oil or Acrylic with **MARGARET TUCKEY****

Enquiries and Reservations can be made NOW by phoning Anne— 8566 3159 or emailing KCG.

**DEMONSTRATION: (At the Gallery. No Booking necessary—pay at the door.)**

**Sun Aug. 19th— 1pm to 4pm: Still Life in Oils with **ROBERT ANDERSON** (\$10 Friends / \$12 Visitors)**

**2018**

**AT K.C.G.**



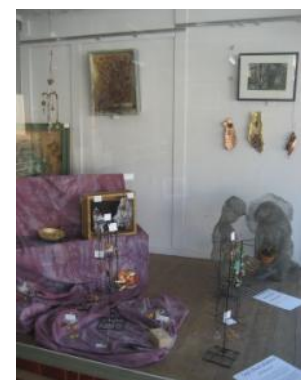
**ALL ARTISTS ARE INVITED TO SUBMIT WORKS that address the THEME:**

**“URBAN LIFE (or) STILL LIFE”  
2D or 3D**

(An **ENTRY FEE of \$10 per work** applies to this exhibition to cover SALA Registration and additional costs involved)

**ALL INFORMATION AND FORMS ARE AVAILABLE FROM THE GALLERY AND ON THE K.C.G. WEBSITE .**

**APRIL WINDOW WORKS AT KCG**



**PERFECT GIFTS for MOTHER'S DAY!**

HANGING AROUND  
April/May 2018

**HANGING AROUND  
IN  
OTHER PLACES**

**BURRA REG. GALLERY**

Market St, Burra.  
Tuesdays to Sundays 1-4pm

April 25 to May 29

**ANN FRANK:**  
**Let Me Be Myself**  
(C.ASA Touring Ex.)

\*

**GAWLER COM. GALLERY**

Gawler Railway Station.

**Weekends 10am–4pm**

**31 March to 6 May**

**“Julia Mannix Photographic  
Award 2018”**

**May 12 to June 17**

Pat Low & Kerrie Barrett  
Carol Clue

\*

**BAROSSA REG. GALLERY**

Basedow Rd, Tanunda

**11am–4pm**

Closed Tuesdays

No information available at  
the time of printing.

\*

**DESPERATELY  
SEEKING  
MORE  
GALLERY  
ATTENDANTS.**

At K.C.G.

Do you know anyone who  
might like to volunteer?

**3 or more hours  
PER MONTH!**

**Mural Town Update**



The Kapunda Newsagency wall (Lucas St. side) is gradually taking shape, with a new building section recently added by Danny (Menzel).

Unfortunately the final, finished concept drawing for the Gallery facade mural is not yet available for print but the development application is in process.

In the meantime locals and visitors will soon be greeted by a ‘new look’ on the Light Regional Council Offices building. **Laura Gully** has put together an exciting, informative and very creative concept for the southern wall, wrapping around the corner onto the front and extending to the left of the main entrance door. **This mural is ‘printed’ (rather than painted) so offers something totally different to the whole project.** Keep your eyes out for it as when it is ready it will go up very quickly!

**Many people ask why we don’t follow the idea of Silo murals—** two main reasons: the huge cost and we really want to make Kapunda a town of MANY murals, incorporating a wide variety of subjects and media. The committee is keen for the project to continue well into the future and as such needs to be sustainable. The silos are a wonderful, huge blank canvas that are extremely expensive to decorate. At the moment the Committee has other priorities in expanding the project.

Meanwhile there are about six more murals in varying stages of processing, all requiring funds, expertise and support.

**We would love to add your name to the supporters list in the Gallery window!** Donations can be made at KCG, or online by direct deposit into the specially designated KCG Mural account.

A new A4 pamphlet is currently being printed to assist in spreading the word. KMT Chairperson.

**KCG extends CONGRATULATIONS to Dan vanHolst-Pellekaan on his recent reappointment as the Member for Stuart. With the change of government Dan is now the HON. Member for Stuart! KCG thanks Dan for his continued support and wishes him well.** Ed.