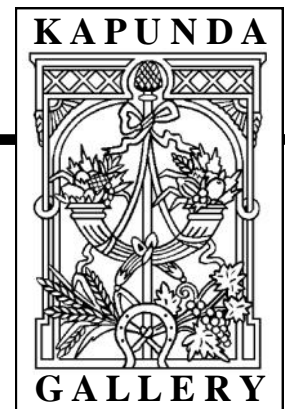


“HANGING AROUND”



CURRENT EXHIBITION

“TRURO ART GROUP”
Until May 12, 2013

Location: Above Library, cnr MAIN & HILL Sts. KAPUNDA S.A.
Postal : PO BOX 398, KAPUNDA 5373
Email: kcg@kapundagallery.com
Web: www.kapundagallery.com

AND THEN.....

“TOUGH LOVE”

A Country Arts Exhibition of wonderful and diverse works by Artists working on Eyre Peninsula.

To be followed by.....

“OPENED MINDS”

A ‘mixed’ exhibition by 10 Artists, curated by Jenny Bastians and Stuart Hoerisch.

DO YOU WANT TO SAY SOMETHING IN ‘HANGING AROUND’? (It would be wonderful if you did!)

Next HANGING AROUND deadline is 15/5/13

Editor—85663096, or Email: mdo31547@bigpond.net.au or any of the Gallery contact addresses listed above.

THANKS TO:

Dan van Holst-Pellekaan’s Kapunda Office for complimentary copying of this Newsletter. It is very much appreciated!

TRURO ART GROUP’S TURN TO SHINE—in PICTURES!

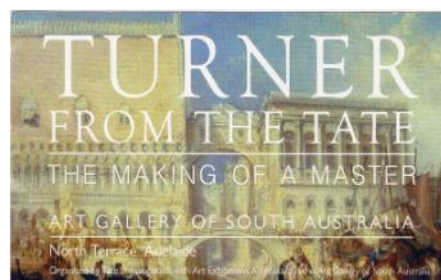


Kapunda Artist MAL CRAIG (above left) opened TRURO ART GROUP’s current exhibition on 14 April in the Kapunda Community Gallery. The Group is in its 26th year under the watchful eye of Artist/Tutor/Mentor RON BROOK. Unfortunately Ron was unable to be present at the Opening due to illness, but his work is on the wall! Speedy recovery Ron (who is also a Life Member of K.C.G.)

Photographs clockwise from left—Opener, Mal Craig; Peter Jeffs with two of his paintings of the Canning Stock Route series; Briar Herlihen’s ‘Strelizias’; Bob McCance and Jan Harman (Truro Group Artists) admiring the works on the wall.

TURNER FROM THE TATE—ART GALLERY OF SOUTH AUSTRALIA

Following on from the Introduction to this exhibition last November in Kapunda by David O’Connor from AGSA (organized by KCG), a group of 15 KCG participants visited the Exhibition on April 10. A Guided Tour and then time to browse at our leisure left us all in absolute awe of these inspiring artworks!



On April 30 another two groups organized by KCG, totalling 39 people, have booked to view this amazing exhibition.

Well done KCG—we have done our part in ensuring other such exhibitions may come to our city and Thank you AGSA!

THE 2013 COMMITTEE**CHAIRPERSON -**

Maxine Donald
0408 817 038

SECRETARY -

William McGowan

TREASURER -

Irene Woodcock

EXHIBITION COORDINATOR

Jenny Bastians
85663356

FRIENDS COORDINATOR -

Jill Innes
0448 484 118

MEMBERS -

Jill Bonner
Leonie Boyd
Stuart Hoerisch
Anne Patterson
Helen Ryan

EX-OFFICIO -**WEB MASTER -**

Eric S. Clarke

CONTACTING COMMITTEE MEMBERS.....

Committee members can be contacted through KCG mail and email addresses, page 1 of the Newsletter.

Not all Committee members have phone numbers listed. However, the Chairperson, Exhibition Coordinator and Friends Coordinator's telephone numbers are listed above for Friends' convenience.

FROM THE EDITOR / CHAIRPERSON Kapunda Community Gallery Inc.

WHAT'S HAPPENING WITH THE GALLERY CURRENTLY?

Following up on a Country Arts SA initiative whereby CASA are assisting communities to employ a part-time Arts and Culture Officer, KCG assisted Kirsty Dudley from Light Regional Council to prepare a recent submission to the Elected Members to gain LRC Budget support for co-funding the position with CASA in 2014. Unfortunately the submission was unsuccessful, with co-funding from Council not available "at this time". The Committee has registered their disappointment and expressed a hope that, should the CASA co-funding opportunity be available again for 2015, consideration be given to another application for the position.

[KCG envisages that an Arts and Culture Officer located in our region could pull together and coordinate the vast number of Arts and Cultural organizations, individuals and supporting venues within the Council boundaries for the mutual benefit of ALL. The Tourism potential alone of our richly diverse and firmly established arts and culture establishments is unquestionable, but it needs 'SOMEONE' with the time, ability and talent to bring everything and everyone together to truly celebrate that richness.....such is in brief the aim of the proposal. We believe that throughout the Light region there are many who would agree with the concept. I would be very happy to hear others' views.]

Construction will begin of the new Library office within the current Reading Room space outside the Lift area in the Thomson Building on May 1. Hanging space will thus be reduced essentially to the main Gallery area. Whilst some pieces may also be displayed on the ledge on the stairwell landing, it is possible that additional screens for hanging may need to be placed in the Gallery area to facilitate some exhibitions, e.g. the Photographic category of the Kidman Art Show. Whilst this is not ideal as it cuts down on viewing space and creates lighting anomalies, under the circumstance it will almost certainly be necessary.

The reduction in hanging space also affects the number of entries that can be accepted and thus the revenue gained by KCG through entry fees. To this end it is deemed necessary by the Committee to limit the number of entries to a maximum of 3 per Artist in Open exhibitions. In addition, entry fees will, for the 'Celebrating South Australia' exhibition and subsequently, be \$4 per entry for KCG members and \$7 for non-members. As always I welcome your comments, suggestions, observations and if possible your assistance!

Maxine Donald—Chairperson/Editor.

HANGING DEVICES AND ARRANGEMENTS FOR KAPUNDA COMMUNITY GALLERY

Because of the Gallery’s somewhat ‘archaic’ hanging system (picture rail, shark line, screw hooks) **all hanging works MUST be fitted with flat ‘D’ rings and a TAUT wire.** (NOT CORD)

The D rings should be fitted a suitable distance from the top of the work so that the work hangs fairly flat and does NOT tip forward when hung. **D rings must be of a suitable size to bear the weight of the picture and allow the hanging hook to pass through.** Tiny D rings are unsuitable. Works should be suitably framed, or in the case of unframed works have the edges painted/finished neatly.

All works must have an **information label firmly attached** to the back bottom corner with the Title, Artist’s name, media and price clearly written. 3D items should have the label underneath. **“D” RINGS FOR SALE IN THE GALLERY**

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COPYRIGHT

This is a HUGE issue! The SAFEST way is to paint from your own vision or photographs.

IF YOU USE SOMEONE ELSE’S IDEA, PHOTO, PAINTING, ETC WITHOUT THEIR PERMISSION AND IT IS IN ANY WAY RECOGNISABLE, THEN YOU ARE BREACHING THE COPYRIGHT REGULATIONS.

Unless the image is stated as free of copyright OR you have the permission of the holder of the copyright, then you are not legally entitled to use that image.

As a Gallery, KCG is responsible for the promotion of proper copyright ethics.

It is a very complicated area with many ‘urban myths’ apparent.

COPYRIGHT is an ETHICAL, as well as a LEGAL issue.

When an entry form is signed, and where the conditions state that the work is **ORIGINAL**, it means that the work is **uncopied** and is the **artist’s own idea**. This includes an artwork being done from a photographic image—the copyright belongs to the photographer.

More at:
www.artslaw.com.au

DELIVERY AND COLLECTION AT K.C.G.

ARTWORKS ARE **ALWAYS DELIVERED ON A GIVEN TUESDAY, TO THE GALLERY BETWEEN THE HOURS OF 10 and 4.**

Delivery dates are given in the Newsletters.

Alternative arrangements for EARLY delivery can be made with the Exhibition Coordinator but **MUST** be

made at least 2 days **PRIOR** to due date of delivery.

WORKS NOT AT THE GALLERY BY 4pm TUESDAY CAN NOT BE HUNG because much time and attention is given to hanging and reshuffling is for late work is not possible. Artworks are **ALWAYS** collected on

a given **Monday**, as notified in the Newsletter.

Contact the Exhibition Coordinator if this is not possible **PRIOR** to the collection date.

(Storage is difficult so try to get someone else to collect your work if you can’t.)

EXHIBITING AT THE NORTH KAPUNDA HOTEL

Changeover of exhibitions is **ALWAYS** the **2nd TUESDAY** of **MARCH, JUNE, SEPT, DEC.** at 9am.

Artists are expected at the Hotel at that time to collect previous work/bring new work.

PLEASE CONTACT MAXINE (85663096) IF YOU WISH TO HANG

FOR THE FIRST TIME (for paperwork). New paperwork is only required for **FIRST** timers.

HANGING APPARATUS is exactly the same as for the Gallery.

Again there are time constraints on hanging and late work can not be accepted. (Work can be

delivered or picked up by an agent if you cannot do so personally.)

EXHIBITING ARTISTS ARE REQUIRED TO ASSIST WITH HANGING AT LEAST ONCE PER CALENDAR YEAR.....

NEXT HANGING: 11/6

HANGING AROUND
APRIL/MAY 2013

**HANGING AROUND
IN
OTHER PLACES**

BAROSSA REG. GALLERY—

Basedow Rd, Tanunda.
Tues to Sun. 10am to 4pm
May 2 -June 9: "The Image
and Beyond" - photography
exploring images as
metaphors of human spirit
By **GEOFF SCHIRMER**

BURRA REG. GALLERY—

Market St, Burra.
Every day, 1 to 4pm
"Jumping Fences" and the
Annual Portrait Ex.

GAWLER GALLERY—

Gawler Railway Station.
Thurs to Sun, 10-4pm
March 11 to May 19:
"FLINDERS ODYSSEY"
Pat Low, Carol Clue
& Kerrie Barrett.

Members Exhibitions:
Gawler History and
Annual Photographic Ed.

TOP OF THE TORRENS

Shannon St, Birdwood.
Wed to Sun, 11-4pm
Works by a Member
(no other details available)

And DON'T FORGET

"TURNER FROM THE TATE"
At the Art Gallery of SA
Until 19/5/13.

EXTENDED HOURS ON
WEEKENDS UNTIL END OF
THE EXHIBITION.

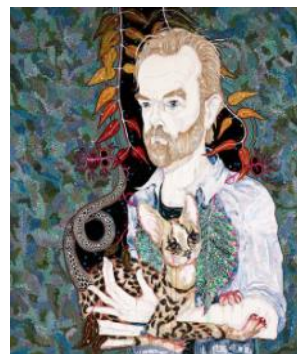
Congratulations to **ROBYN DUBSKY**, winner of the Kapunda Monday Art Group exhibition People's Choice vote with her entry "Mellow Waters". Several people commented that there was something 'Turneresque' about it.....well done Robyn!

* * * * *

MAXINE DONALD's painting "Istanbul Bazaar" is hanging in the Clare Visitor Information Centre- the result of being one of the 10 top People's Choice exhibits at the Auburn Easter Art Show.

ARTISTS!
GET WORKS READY
FOR
"CELEBRATING SOUTH
AUSTRALIA"
KCG Open Exhibition with
AWARDS

Entries in by 3/7/13
Delivery on 23/7/13
Opening 28/7/13



2013 ARCHIBALD PRIZE
FOR PORTRAITURE WINNER,
Del Kathryn Barton's portrait
of Actor, Hugo Weaving.

**BUSINESSES THAT SUPPORT K.C.G. THROUGH DONATIONS
DESERVE RECOGNITION & PATRONAGE!**

PLEASE SUPPORT

**KAPUNDA NEWSAGENCY (Art Supplies,
Stationery/Gifts/Electrical)
'LITTLE GLORY' (Framing / Waterwise Nursery)
NORTH KAPUNDA HOTEL (Dining)
PORT ART SUPPLIES (Pt Adelaide, Art supplies)**

- * IT IS TIME to start putting together Rosters for the
KAPUNDA KIDMAN ROTARY ART SHOW. Jill Innes
will be putting a sheet on the Gallery desk on which
you can nominate your preferred dates/times/task
assistance for the Art Show.
* WE WOULD APPRECIATE ALL THE HELP WE CAN
GET, including from those who are not regular
Sitters in the Gallery, as we need to book-in, hang,
man 2 venues at once (Gallery and Institute) and
book out all the works— almost TWO WEEKS IN
ALL!
* Please put your names on the list, or contact Jill I.
or Maxine D. With your offers of assistance. *