

“HANGING AROUND”



CURRENT EXHIBITION

Maxine Donald & Mal Craig's
“ARTRAGEOUS AFFAIR”
Final Day—Sun May 19th

To be followed by:

SOLO EXHIBITION

JACKIE POMERY

Official Opening May 27
PLEASE COME ALONG
AND SUPPORT JACKIE

And THEN.....

“LIFE DRAWING”

An exhibition of this traditional and special art genre by ARTSNORTH members.

ARTISTS PLEASE PREPARE FOR

“GETTING FROM HERE TO THERE” Open Exhibition on the theme.....

Entries in by 4/7/12

Delivery on 24/7 12

DO YOU WANT TO SAY SOMETHING IN ‘HANGING AROUND’?

Next Newsletter deadline 15/5/12. Editor—85663096, or Email:

mdo31547@bigpond.net.au or any of the Gallery contact addresses listed above.

THANKS TO:

Dan van Holst-Pellekaan's Kapunda Office for complimentary copying of this Newsletter.

Location: Above Library, cnr MAIN & HILL Sts. KAPUNDA S.A.
Postal : PO BOX 398, KAPUNDA 5373
Email: kapundacommunitygalleryinc@hotmail.com
Web: http://www.kapundagallery.com

PINK, BLACK, GOLD AND M&M's !

That was the theme for the Opening of Maxine Donald and Malcolm Craig's “ARTRAGEOUS AFFAIR” in the Gallery on Sunday May 15.



Just in case there was any problem with Artist identification on the day!

The Artworks and the business of making those pieces is serious, as Mal explained to the 75 people who attended, but the Opening atmosphere was ‘fun and frivolity’ just as the Artists’ intended!

58 works adorn the walls and floor of the Gallery, in a diverse range of media and subject matter.

With an unforeseen ‘Opener’ malfunction Mal declared the Exhibition officially “Open”!



New and known faces at the Opening!



THE 2012 COMMITTEE**CHAIRPERSON -**

Maxine Donald

SECRETARY -

Jenny Bastians

TREASURER -

Irene Woodcock

Assistant Treasurer -

Olive Wade

EXHIBITION COORDINATOR

Anne Gonaus

FRIENDS COORDINATOR -

Jill Innes

MEMBERS -

Jill Bonner

Stuart Hoerisch

William McGowan

Anne Patterson

EX-OFFICIO -**WEB MASTER -**

Eric S. Clarke

Whilst all Committee Members contribute to the decision-making process, most also have a specific task(s) for which they are responsible.

Please feel that you can contact the Committee to make your needs and comments known.

EDITORIAL**Kapunda Community Gallery Inc.****THE PAST.....**

Many new Friends will not be familiar with KCG's 'history' so here is a brief summation. **(For a real insight buy/read John McCarthy's detailed account, published on the occasion of KCG's 20th Anniversary in 2009 and available in the Gallery.)**

Founded in 1989, KCG is one of S.A's oldest continuously running Community Galleries. Formed as a 199 Committee of local government, KCG became Incorporated in 1999 and since that time has been largely responsible for its own daily activities and survival. Whilst the Gallery has been continuously housed on the upper floor of the historic Thomson Building, space was lost there to the lift and library office/reading room in 2003. Compensation for this came by way of space allocated in the S.M. Institute across the road in Hill Street where KCG currently has the use of the upstairs 'Studio' room for meetings, classes and workshops.

THE PRESENT.....

For the first time KCG currently has a healthy Bank balance, brought about by careful financial management and increased income through Shop sales, Membership, Exhibition entry/sales fees and Friends giving their time to assist with the bi-annual Kidman Rotary Art Show.

Currently we are focussed on repainting the Gallery walls (the first time in 20 years) and contemplating a new Hanging system, in addition to our fundamental role activities and community involvement.

As of 20th April 2012 we have 83 financial Friends. This is down on the previous couple of years when membership has been steady around 100. KCG is currently finalizing an Exhibition Calendar for 2013, incorporating local, invited and CASA, group, solo and schools' displays.

THE FUTURE.....

WHERE TO FROM HERE? Well may you ask!

Some aspect of this question is raised at every KCG Management meeting. In 2014 KCG will celebrate its TWENTY FIFTH ANNIVERSARY—an extremely valiant milestone and one that deserves due recognition.

BUT HOW, WHEN and WHERE we celebrate are yet to be determined.

No organization can afford to stand still.....to remain viable and relevant we need to move forward with new vision and expectations. These must also reflect the changing expectations and needs of our community.

Kapunda already has the makings of a very exciting (yet perhaps somewhat fragmented) "ARTS HUB". The town is fortunate to have a respected Gallery, quality resident professional and emerging Artists, a Musical Society of noted calibre, published Authors and Poets.

Is this something to work on?

Ed.

HANGING DEVICES AND ARRANGEMENTS FOR KAPUNDA COMMUNITY GALLERY

Because of the Gallery’s somewhat ‘archaic’ hanging system (picture rail, shark line, screw hooks) all hanging works MUST be fitted with flat ‘D’ rings and a TAUT wire. (NOT CORD)

The D rings should be fitted a suitable distance from the top of the work so that the work hangs fairly flat and does NOT tip forward when hung. D rings must be of a suitable size to bear the weight of the picture and allow the hanging hook to pass through. Tiny D rings are unsuitable. Works should be suitably framed, or in the case of unframed works have the edges painted/finished neatly.

All works must have an information label firmly attached to the back bottom corner with the Title, Artist’s name, media and price clearly written. 3D items should have the label underneath.

H
A
N
G
I
N
G

ONLY D RINGS AND WIRE ARE ACCEPTABLE for the GALLERY and HOTEL.....

“ D ” rings must be LARGE enough to get a thick hook through!

NO CORD AND NO SCREW EYES accepted.

DELIVERY AND COLLECTION AT K.C.G.

ARTWORKS ARE ALWAYS DELIVERED ON A GIVEN TUESDAY, TO THE GALLERY BETWEEN THE HOURS OF 10 and 4.

Delivery dates are given in the Newsletters.

Alternative arrangements for EARLY delivery can be made with the Exhibition Coordinator (85663159)

but MUST be made at least 2 days PRIOR to due date of delivery.

WORKS NOT AT THE GALLERY BY 4pm TUESDAY CAN NOT BE HUNG.

Time and attention is given to hanging and reshuffling is not possible. Artworks are ALWAYS collected on a given

Monday, as notified in the Newsletter.

Contact the Exhibition Coordinator if this is not possible PRIOR to collection date.

(Storage is difficult so try to get someone else to collect yours if necessary.)

*PLEASE HELP
K.C.G.
VOLUNTEERS
BY ADHERING
TO THE
STANDARD
EXHIBITION
PROTOCOL*

EXHIBITING AT THE NORTH KAPUNDA HOTEL

Changeover of exhibitions is ALWAYS the 2nd WEDNESDAY of MARCH, JUNE, SEPT, DEC. at 9am.

Artists are expected at the Hotel at that time to collect previous work/bring new work.

PLEASE CONTACT MAXINE (85663096) IF YOU WISH TO HANG

FOR THE FIRST TIME (for paperwork). New paperwork is only required for FIRST timers.

HANGING APPARATUS is exactly the same as for the Gallery.

Again there are time

constraints on hanging and late work can not be accepted. (Work can be delivered/collected by a relative or friend as long as we know prior.)

HANGING ASSISTANCE ONCE A YEAR IS EXPECTED FROM ARTISTS.

CONTACT Maxine for all Hotel display enquiries—85663096)

IF IN DOUBT—
CHECK!

**HANGING AROUND
IN
OTHER PLACES**

BURRA REGIONAL ART GALLERY—

Daily, 1 to 5pm, Market St, Burra.
22 March to 2 May—"PORTRAITS"
(Competition) 3 May—"Home is
Where the Heart Is".... Artists portray
what links them with 'home'!

*

GAWLER COMMUNITY GALLERY—

Thurs to Sun. 10—4, 23rd St, Gawler
South. To April 8th—"It's About
Time"...Artists portray 'time' in some
form or another. Also, Members Pho-
tographic Competition and the Gawler
Art Society show their recent works.

*

BAROSSA REGIONAL GALLERY—

Tues to Sun, 10—4pm, Basedow Rd,
Tanunda. From April 19: "Tea Towel
Tales" - competition entries vie for the
design of a Barossa Tea Towel!

KCG ARTISTS EXHIBITING ELSEWHERE!

Gawler Community Gallery

Carol Clue

Maxine Donald

*

Burra Regional Gallery

Roger Kalleske

Maxine Donald

Pauline Morrison

Christian Vocke

*

Rolf Binder Wines—Veritas Winery

Julie M. Hayes

For the month of APRIL.

*

If you are a KCG Member and
are exhibiting outside Kapunda
PLEASE let me know so that
you can be included in the
above list. [Ed.]

**SUPPORT OUR KCG
ARTIST FRIENDS.**

DID YOU KNOW?.....

Kapunda Artist **ROGER KALLESKE** recently won the Burra Regional
Gallery's PORTRAIT PRIZE, as judged by Robert Hannaford. Very well done
Roger! The exhibition (details left column) is on until May 2nd.

K.C.G.Inc ON-LINE

The Website is updated regularly by Webmaster ERIC CLARKE.
Most FORMS can now be downloaded; information on past and
current Exhibitions is available and past editions of the "Hanging
Around" Newsletter can be accessed as well as 'technical tips'.

View at: www.kapundagallery.com

K.C.G. MEMBERSHIP

**Friends Membership is slightly down on previous numbers so
one way you can help is by encouraging people to join—**

\$22 Full Membersip

\$11 Concession—\$2 School Student

(Please ADD \$5 if Newsletter is to be POSTED)

"GETTING FROM HERE TO THERE— Land, Sea, Sky"

That is the theme of KCG's next Open Exhibition, entries
closing early in July, delivery July 24th.

AWARDS

for best Oil Painting

Best exhibit in any media other than Oil

Second.....and more!

HAVE YOU BEEN TO A RECENT EXHIBITION?

LIKE TO SAY SOMETHING RELEVANT?

This space could be Filled.....

Ed.

**SEEKING A "GRANTS PERSON" TO ASSIST THE GALLERY
(Not necessarily a Committee position!)**