

# “HANGING AROUND”



## CURRENT EXHIBITION

**YVONNE DALTON**

(Textile Artist with a difference)

Final Day—21/9/14.

**THIS IS ALSO KCG's  
GRAND OPENING  
EVENT**



\*

**FROM 26 SEPTEMBER—**

## ‘PRINT MAKERS’

Works by:

**Rob Johnston  
Elizabeth Abbott  
Simone Tippett  
Lizzie Renner  
Tony Wynne  
Bev Bills**

Using a variety of printing techniques.

**OPENING: Sun 28 Sept at  
2pm—ALL WELCOME!**

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**DO YOU WANT TO SAY  
SOMETHING IN ‘HANGING  
AROUND’ ?**

Next HANGING AROUND  
deadline is 15/10/14

Editor—85663096, or Email:  
mdo31547@bigpond.net.au  
or any of the Gallery contact  
addresses listed above.

**Location: FROM 16/8/14  
67-69 MAIN ST, KAPUNDA  
Postal : PO BOX 398, KAPUNDA 5373  
Email: [kcg@kapundagallery.com](mailto:kcg@kapundagallery.com)  
Web: [www.kapundagallery.com](http://www.kapundagallery.com)**

## **THE OFFICIAL OPENING OF K.C.G's**

**NEW PREMISES WILL BE ON**

**SUNDAY 21st SEPTEMBER at 2pm**

**\*\* PLEASE R.S.V.P.**

**for CATERING PURPOSES**

Maxine—[mdo31547@bigpond.net.au](mailto:mdo31547@bigpond.net.au)

Jenny—[jenny@bastians.net.au](mailto:jenny@bastians.net.au)

## **‘PRINT MAKERS’**

In this exhibition curated by Jenny Bastians, six print makers will display current works using a variety of techniques.

Printmaking has evolved from early stamp and seal ‘printed’ images to the modern digital manipulation of photographs in the current era—with many distinct forms used in between.

**Join the Artists for the Opening on 28  
September at 2pm to enjoy this timeless  
form of art.**



Above: “Near the Coast”  
By **TONY WYNNE.**

Left: An example of  
Collograph print  
“Colours in the Landscape”  
By **BEV BILLS.**  
(on hand-made paper)

## FROM THE EDITOR / CHAIRPERSON

### Kapunda Community Gallery Inc.

#### THE 2014 COMMITTEE

##### **CHAIRPERSON -**

Maxine Donald  
0408 817 038

##### **SECRETARY -**

William McGowan

##### **TREASURER -**

Irene Woodcock

##### **EXHIBITION COORDINATOR**

Jenny Bastians  
85663356

##### **FRIENDS COORDINATOR -**

Leonie Boyd  
0403 055 028

##### **MEMBERS -**

Jill Bonner  
Jill Innes  
Anne Patterson  
Helen Ryan  
Barb Zwarts

##### EX-OFFICIO -

##### **WEB MASTER -**

Eric S. Clarke

##### **REGIONAL GALLERIES SA**

##### **Representative -**

Anne Gonaus

#### COLLECTING

KCG would appreciate any clean, undamaged brown or white paper gift bags with cord-type handles for re-use in the Gallery Shop.

In the interests of the environment we prefer to **RECYCLE!**

Bags can be left at the Gallery desk during opening hours—10am to 4pm daily.

As I write this, it is very difficult to realize that is only 2 weeks since the relocated KCG opened its first exhibition and not even 9 months since the idea of relocation was first mooted!

What an amazing group of 'movers and shakers'!

Yvonne Dalton's Exhibition is deservedly proving very successful—in viewing numbers, comments and sales. People have returned to the Gallery to see it again, bring others and to purchase exhibits. Congratulations to Yvonne!

The Gallery Shop is also gaining a lot of deserved attention. With more space, new exhibitors and a wider range of quality hand-crafted items we hope to make this another important exhibiting and sales aspect of KCG's promotion of artists and artisans.

Three very attractive Window Displays cannot help but catch the attention of passers by .... All in all we are very happy with the beginning of our 'second 25 years'!

Recently KCG hosted a number of delegates taking part in the Regional Galleries SA "Roadtrip". All were suitably impressed (and some envious) of our new premises remarking on the area, light, street frontage and general 'gallery ambience' that has been achieved. Eleven of us enjoyed Dinner at the North Kapunda Hotel and the delegates stayed at the Kapunda Tourist Park on the night preceding the Gallery visit.

Admiring and discussing the new Gallery space are RGASA representatives L-R Patricia Rose (Tanunda Regional Gallery) Joy Crawford (Belalie Gallery, Jamestown) and Ellenor Day (Yarta Purtli Gallery, Pt Augusta).



The Committee is now gearing up for the Official Opening of the new premises, a public event on Sunday September 21 from 2-4pm. Appropriately Steve Saffell, CEO of Country Arts SA will be our special guest 'Opener'. KCG's history is inextricably entwined with CASA with that link being continuous throughout our 25 year history.

We are extremely pleased that a group of Kapunda High School students are assisting with 'finger food' catering for the Opening as part of their Assessment. KHS's Kristen Hodge is liaising with KCG's Helen Ryan for the nibbles—we do need to know numbers, so please RSVP as requested.

Looking forward in anticipation and back, with thanks to many who we hope will join us on the day.....

Maxine Donald

## HANGING DEVICES AND ARRANGEMENTS

Works should be **suitably framed**. If on **unframed canvas** the edges should be finished neatly.

**Glass** should be **clean**. Check for marks on the **inside of the glass**.

All hanging works must be fitted with **large D rings**. **Minimum size is as illustrated below left**. This enables the hanging hook to fit easily into the D ring.

**Any artwork that does not have the CORRECT ‘D’ rings will not be hung.**

(This has been an ongoing problem for the hanging team as incorrect D rings makes correct hanging very difficult.)

The D rings should be **placed from a quarter to one-third down** from the top of the frame with a **taut (not tight) wire** between—**centre illustration below**

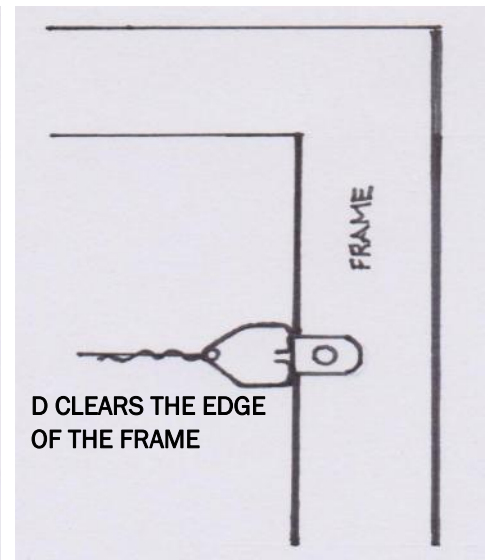
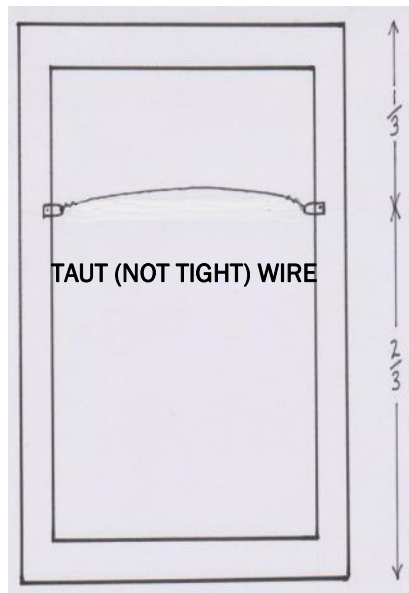
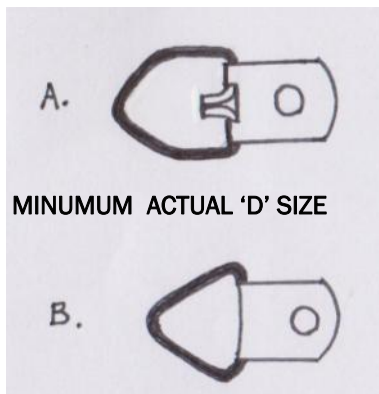
We do not hang by wire. **Please do not use cord.**

D rings must be placed so that they **clear the inside edge of the frame** (so that the hanging hook has easy access) **as illustrated below right.**

**PLEASE SHARE THIS INFORMATION WITH YOUR PICTURE FRAMER.**

D rings are for sale in Kapunda Community Gallery.

All works must have a **LABEL** firmly attached to **bottom rear corner of work** showing **TITLE, ARTIST’S NAME, MEDIUM & PRICE**. 3D items should have the label underneath.



## **DELIVERY AND COLLECTION**

**DELIVERY is ALWAYS on a GIVEN TUESDAY.** The **DATE** for each Exhibition is listed on the **KCG Exhibition Calendar** and **OPEN Exhibition** delivery dates are given in Newsletter (Hanging Around) when the exhibition is advertised. **DELIVERY HOURS are strictly between 10am and 4pm on the advertised TUESDAY.**

**COLLECTION is ALWAYS on a GIVEN MONDAY** and is also listed on the Exhibition Calendar. **COLLECTION is strictly between the hours of 10am and 4pm on the given MONDAY.**

EXHIBITORS ARE REQUESTED TO ADHERE TO THESE ARRANGEMENTS AS EVERYONE AT KCG IS A VOLUNTEER. If there are genuine difficulties with Delivery or Collection please contact the Exhibition Coordinator, Jenny Bastians to make alternative arrangements (see Committee contact details, P 2.)

### **Hanging Work in the North Kapunda Hotel Dining Room**

HANGING APPARATUS is AS ABOVE.

ONE LARGE or TWO SMALLER WORKS.

KCG FINANCIAL MEMBERS ONLY

**DELIVERY & COLLECTION at 9am SHARP ON THE SECOND TUESDAY IN SEPT., DEC., MARCH., JUNE.**  
**ALL EXHIBITORS ARE REQUIRED TO ASSIST WITH HANGING AT THE HOTEL AT LEAST ONCE EACH YEAR** (The ‘Hanging Year’ begins in March each year.)

HANGING AROUND  
SEPT/OCT. 2014

## HANGING AROUND IN OTHER PLACES

### BURRA REG. GALLERY—

Market St, Burra.

Tues to Sun: 1 to 4pm.

From 18/9 to 14/10:

**"TOUGH(ER) LOVE" - CASA**

**& Paperworks**

Regional Artists

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### GAWLER GALLERY—

Gawler Railway Station.

Thurs to Sun. 10am—4pm

From 14/8 to 21/9 :

**GAWLER ART AWARD EX.**

From 25/9 to 2/11:

**"Wishes in the Wind"**

(Textile Artists)

**"Carol Clue's unique work"**

Carol Clue

**"Out from Under the Bed"**

Watercolours by

Lorraine Winchester and

Heather Garfield

**"Reduce, Re-use and Recycle"**

OPEN Exhibition

(Entries close 11 Sept.)

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### BAROSSA REG. GALLERY

Basedow Rd, Tanunda

11am—4pm Closed Tuesdays

Current exhibition information

unavailable

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## DON'T FORGET

K.C.G. ANNUAL

**"SUMMER EXHIBITION"**

Awards

2D, 3D, Photography

Entries close 21/11/14

## EN PLEIN AIR WORKSHOPS

The FIRST, IN A PLANNED SERIES  
OF OUTDOOR WORKSHOPS WILL  
BE USING

COLOURED PENCILS

SAT. NOV. 1 at 'The Pines'.

10am to 3pm

TUTOR—Artist DAVID GIBB

Cost \$25

(Bring own everything)

FULL Payment ensures participation  
on a 'first in' basis, to KCG at the  
Gallery, by Direct Credit or by Post.

(Further details Anne—85663159)

LIMIT OF 15 PARTICIPANTS

## THE SECOND OUTDOOR WORKSHOP

OIL OR ACRYLIC

SAT. DEC 6 at Davison Reserve

(the Duckpond) Kapunda.

10am to 3pm

TUTOR - Artist ROBERT ANDERSON

Cost \$35

(Bring own everything)

FULL Payment ensures participation  
for the first 15 to book. Payment at  
the Gallery, by Direct Credit or by Post.  
(Further details to Anne—85663159)

Robert is a Traditional Tonal Realist and  
Impressionist who paints a variety of  
subjects from life.

## CURRENT KCG SPONSORS

LIGHT REGIONAL COUNCIL

DAN VAN HOLST-PELLEKAAN M.P.

NORTH KAPUNDA HOTEL

KAPUNDA NEWSAGENCY

'LITTLE GLORY' FRAMING

PORT ART SUPPLIES

North Kapunda Hotel Display Change-over is

9am SHARP, TUESDAY SEPT. 9th.

If you have not previously exhibited in the Hotel Display please  
contact Maxine PRIOR to this date to discuss paperwork.

**ALL EXHIBITORS ARE EXPECTED TO ASSIST WITH HANGING AT  
LEAST ONCE PER YEAR. (Hanging year begins in March.)**

## GALLERY ATTENDANTS NEEDED

**Do you have (or know anyone else who has) a minimum of 3  
hours per month to act as an Attendant in KCG's new  
Gallery location.**

**Knowledge about Art is not necessary. Conversing  
with visitors is a large part of the role so confidence in this  
area would be beneficial. There are some money handling  
and associated paperwork duties.**

**Training and orientation will be provided.**

## KCG NEEDS SPONSORSHIP & SUPPORTERS

- BUSINESSES -TO DONATE REGULARLY USED GOODS AND SERVICES
- SPONSORS FOR EXHIBITION AWARDS—CASH AND/OR GOODS
- 'TASK' SPONSORS—PAY FOR MOWING, WINDOW CLEANING, ETC.

**ALL WILL BE WELL RECOGNISED, PUBLICISED AND PATONISED**