

“HANGING AROUND”



CURRENT EXHIBITION

(In the Thomson Bldg)
CASA Travelling
Exhibition
“FULL SPECTRUM”

3 Artists experimentations
with a range of image-making
processes to engage the still
image as both a conceptual
and cultural object.

Final day Sun. 27 July.

*

The **FIRST EXHIBITION** at
67-69 Main St will be:

Kyneton Artist
YVONNE DALTON
(Textile Artist with a
difference)

Official Opening 17/8/14
and closing 21/9/14.

**

DO YOU WANT TO SAY
SOMETHING IN ‘HANGING
AROUND’ ?

Next HANGING AROUND
deadline is 15/8/14

Editor—85663096, or Email:
mdo31547@bigpond.net.au
or any of the Gallery contact
addresses listed above.

THANKS TO:

Dan van Holst-
Pellekaan’s Kapunda
Office for
complimentary copying
of this Newsletter. It is
very much appreciated!

Location: FROM 16/08/2014
67-69 MAIN ST, KAPUNDA
Postal : PO BOX 398, KAPUNDA 5373
Email: kcg@kapundagallery.com
Web: www.kapundagallery.com

FINALLY IT IS HERE—THE FIRST EXHIBITION in K.C.G’s NEW GALLERY

As this edition goes to print preparations are still underway but by August it will be ready for our first exhibition. That honour goes to Kyneton artist YVONNE DALTON with her display of distinctly different eco-dyed textile works.

Yvonne: “A very important consideration and obligation for me is to minimize my impact on the environment, as concerns of landscape are central to my art practice.” [Summer 2013 issue of ‘*Fiber Art Now*’ magazine]



Wall hangings, flowing banners and
more —

These are just some
examples of Yvonne’s
very original works that
viewer’s can enjoy at
KCG’s first exhibition in
OUR new Gallery.

OPENING SUN. AUGUST 17 at 2pm
At 67—69 MAIN STREET, KAPUNDA.

THE OFFICIAL OPENING OF K.C.G’s
NEW PREMISES WILL BE ON
SUNDAY 21st SEPTEMBER at 2pm
‘SAVE THE DATE!’

FROM THE EDITOR / CHAIRPERSON

Kapunda Community Gallery Inc.

THE 2014 COMMITTEE

CHAIRPERSON -

Maxine Donald

0408 817 038

SECRETARY -

William McGowan

TREASURER -

Irene Woodcock

EXHIBITION COORDINATOR

Jenny Bastians

85663356

FRIENDS COORDINATOR -

Leonie Boyd

0403 055 028

MEMBERS -

Jill Bonner

Jill Innes

Anne Patterson

Helen Ryan

Barb Zwarts

EX-OFFICIO -

WEB MASTER -

Eric S. Clarke

REGIONAL GALLERIES SA

Representative -

Anne Gonaus

*

KCG's sincere thanks to the KAPUNDA LIONS CLUB and KCG Spouses who are donating their time to assist us with our 'move' - what a great community we live in!

*

I received the following from KCG Friend, BOB McCANCE and there is no way I could have said it any better

IMAGINE

Just imagine what and how **you** are going to **use and enjoy** our new gallery.

Now imagine, how is the gallery going to **keep going**, paying its bills and **further**, rebuilding a reserve of funds for the future developments and possibly hard times ahead.

We need **you** as members to consider any **fund raising ideas** and offer them to the committee for consideration. What **additional activity** can be developed? What **additional items** can we offer to the public on commission?

What we need are **ideas, suggestions, concepts** which could be useful in the future.

Ideas are cheap, cost you nothing, but could in the long run **keep our gallery not just going, but developing.**

JUST IMAGINE THAT!

Your Committee feel that the **Opening of the new Gallery** deserves substantial planning and hopefully a bit warmer weather, so it has been decided to make it **SUNDAY SEPT. 21st**, the final day of Yvonne Dalton's exhibition.

There will be a long list of invitees as there has been many contributors. Many things to organize for this very special event!

Meanwhile there is still a lot to be done to get the Gallery ready for the **first exhibition, opening on 17th August** and while that is happening "Full Spectrum" is on show in the Thomson building until Sun. 27 July.

Painting and associated renovations are **complete** (thanks to Kapunda Lions, Mike Zwarts and gallery volunteers); the **hanging system** is up, thanks to Bill McGowan and Mike Zwarts; the **lighting system** in the Thomson building is down and **soon to be relocated** (necessarily by tradesmen); **floor** will be scrubbed and buffed (courtesy local identity Bill Carrick) and **then we can start pulling it all together** with **decor, exhibitions** and the much larger **gift shop**.

WE REALLY NEED MORE GALLERY ATTENDANTS—DO YOU KNOW ANYONE? Please spread the message

To date, approximately \$1500 has been donated by Friends towards the various things needed for the new location. **THANK YOU.** Our latest donation is a brand new Fridge—to be delivered when we move in. Anyone who still wishes to donate is **MOST WELCOME** to do so, as the bills continue to mount up!

I look forward to seeing a good crowd at the Opening of Yvonne Dalton's Exhibition.

Maxine Donald

HANGING DEVICES AND ARRANGEMENTS

Works should be **suitably framed**. If on **unframed canvas** the edges should be finished neatly.

Glass should be **clean**. Check for marks on the **inside of the glass**.

All hanging works must be fitted with **large D rings**. **Minimum size is as illustrated below left**. This enables the hanging hook to fit easily into the D ring.

Any artwork that does not have the right D rings **will not be hung**.

(This has been an ongoing problem for the hanging team as incorrect D rings makes correct hanging very difficult.)

The D rings should be **placed from a quarter to one-third down** from the top of the frame with a **taut (not tight) wire** between—**centre illustration below**

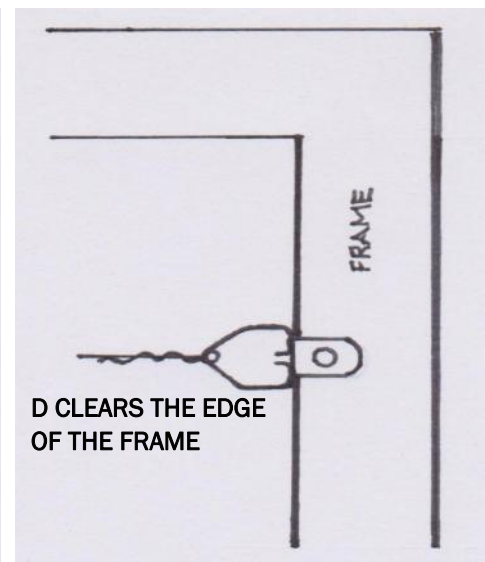
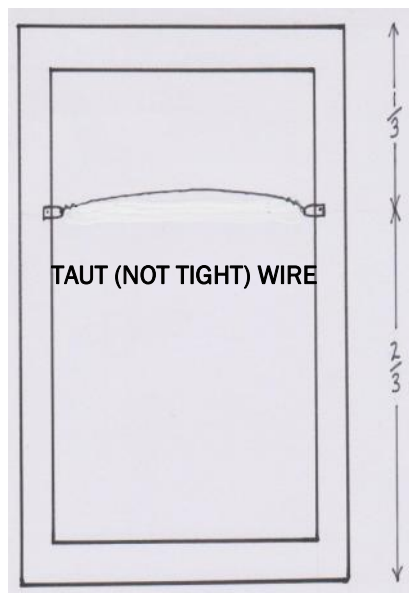
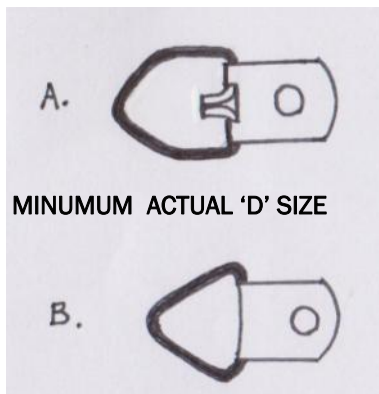
We do not hang by wire. **Please do not use cord**.

D rings must be placed so that they **clear the inside edge of the frame** (so that the hanging hook has easy access) **as illustrated below right**.

PLEASE SHARE THIS INFORMATION WITH YOUR PICTURE FRAMER.

D rings are for sale in Kapunda Community Gallery.

All works must have a **LABEL** firmly attached to **bottom rear corner of work** showing **TITLE, ARTIST's NAME, MEDIUM & PRICE**. 3D items should have the label underneath.



DELIVERY AND COLLECTION AT K.C.G.

Artworks are always **DELIVERED** on a given **TUESDAY**, to the Gallery **between 10am and 4pm**. **Late works will not be hung**. **COLLECTION** is always on a given **MONDAY** **between 10am and 4pm**. Please contact the Exhibition Coordinator if **genuine** difficulties are encountered, **BY THE FRIDAY PRIOR TO THE DELIVERY / COLLECTION DATE**.

LETTER TO THE EDITOR: From JOHN & GWENDA REES

A visit to the Brisbane Art Gallery—12/6/14

“We were at the cultural end of Brisbane’s famous South Bank and decided to have a look about in the Art Gallery of Brisbane. We had been there for perhaps half an hour when we went around the corner of one of its many space dividing walls. There, in a large glass-fronted display cabinet were two huge 6-panelled screens by 17th century Japanese artist Kano Yasunobu, and we were stopped in our tracks. Each panel was a little over 130cm wide by 240cm high (4.5ft x 8ft) on plain wooden frames covered with gold leaf on paper. The great brush paintings were done in plain hand-made black ink in classical Japanese style.

One screen was a simple painting of different sized tree branches and a few birds. The other, even more classically simple was of the highest artistic them of a few pieces of bamboo.

The sheer emotional power of those beautiful, simple panels, went deep into our ‘beings,**cont. Page 4**

**HANGING AROUND
IN
OTHER PLACES**

BURRA REG. GALLERY—

Market St, Burra.

Tues to Sun: 1 to 4pm.

July 17 to Sept 16: SALA

Main: "Allude"

Janice Lane & Simon C. Smith

Annex: Russel Philip/Lisa
Smedley

Bence: "Identity" Reg. Artists

GAWLER GALLERY—

Gawler Railway Station.

Thurs to Sun, 10am—4pm

An integral link in the Gawler
Art Trail for SALA .

(From 14/8 to 21/9 entrants
in the GAWLER ART AWARD
will be on display)

BAROSSA REG. GALLERY

Basedow Rd, Tanunda

11am—4pm Closed Tuesdays

31/7 to 1/9/14

'BACK COUNTRY' - India Flint

4/8 to 24/8/14

"CREATIVE SOULS"

Annual SALA Youth Ex.

SALA 2014

1st—24th AUGUST

Jane Alcorn—Hamilton.

Carol Clue—Top of Torrens,
Birdwood.

Maxine Donald—Coulthard
House, Nuriootpa.

Greg McPharlin & Jen
Searle—Saltram Wines,
Angaston.

Letter to the Editor—continued from P.3.

so much so that we didn't want to look at anything else. We quietly found our way to our hotel via the nearby foot and bicycle bridge over the Brisbane River.

The screens are apparently 2 of a series purchased by the Gallery in 2008."

[Thanks to John and Gwenda for this letter. John has had a specific interest in 'brush painting' for many years, having studied the art some years ago. I can only imagine his delight and reaction at 'discovering' these panels! Ed.]

EN PLEIN AIR WORKSHOPS

The FIRST, IN A PLANNED SERIES
OF OUTDOOR WORKSHOPS WILL
BE USING

COLOURED PENCILS

SAT. NOV. 1 at 'The Pines'.

10am to 3pm

TUTOR—Artist DAVID GIBB

Cost \$25

(Bring own everything)

FULL Payment ensures participation
on a 'first in' basis, to

Thomson Bldg to 27/7; Hambour
Bldg from 16/8, or by Post.

(Further details Anne—85663159)

LIMIT OF 15 PARTICIPANTS

CURRENT KCG SPONSORS

LIGHT REGIONAL COUNCIL

DAN VAN HOLST-PELLEKAAN M.P.

NORTH KAPUNDA HOTEL

KAPUNDA NEWSAGENCY

'LITTLE GLORY' FRAMING

PORT ART SUPPLIES

*

KCG wishes to congratulate the incoming President of Kapunda Rotary,
ANDREW AMOS. We look forward to working again with the Rotary
team at the Kidman Rotary Art Show in 2015.

KCG also wishes to congratulate **DARYL GREEN**, the incoming
President of Kapunda Lions Club. We have much to thank the Lions
team for, given their helpful work in establishing the new Gallery.

GALLERY ATTENDANTS NEEDED

**Do you have (or know anyone else who has) a minimum of 3
hours per month to act as an Attendant in KCG's new
Gallery location.**

**Knowledge about Art is not necessary. Conversing
with visitors is a large part of the role so confidence in this
area would be beneficial. There are some money handling
and associated paperwork duties.**

Training and orientation will be provided.

****CURRENT GALLEY ATTENDANTS**

ORIENTATION SESSION SUN. 10 AUGUST as 1pm

KCG NEEDS SPONSORSHIP & SUPPORTERS

- **BUSINESSES -TO DONATE REGULARLY USED GOODS AND SERVICES**
- **SPONSORS FOR EXHIBITION AWARDS—CASH AND/OR GOODS**
- **'TASK' SPONSORS—PAY FOR MOWING, WINDOW CLEANING, ETC.**

ALL WILL BE WELL RECOGNISED, PUBLICISED AND PATONISED