

## **“HANGING AROUND” interim Newsletter..... July /August 2013**

If you are thinking you have not received the normal July/August edition of “Hanging Around”, you are not alone! Unfortunately I had an ‘accident’ (fell down a small step), which resulted in several broken bones, a stint in hospital and a lengthy recovery period currently underway. The AUGUST/SEPT edition will be as normal around 20<sup>th</sup> August 2013.

**Keeping you up-to-date with happenings at KAPUNDA COMMUNITY GALLERY Inc. here is the news re the CURRENT EXHIBITION, with thanks to KCG Ex. Coordinator JENNY BASTIANS.**

45 – 50 people attended the Opening of “CELEBRATING SA” by the Minister for Communities and Social Inclusion Mr Tony Piccolo on Sunday July 28<sup>th</sup>. His speech reinforced KCG’s worth and place in our community and that of all volunteers in our society.

Thank you to our two Judges Julieanne Pulford and Robert Bader for the resultant Award Winners –

**Winner of the Bruce Fitzpatrick Memorial Award (\$100) for Best Oil on display was**

**CHRISTINE WESTLEY for her oil painting ‘MOONSCAPE’**

**Best Exhibit in any other Medium, \$100 donated by KCG was won by**

**JUNE COOPER for her watercolour painting ‘THE FIG TREE AND SHEARING SHED – HAMILTON’**

**Second in Any Medium, \$75 donated by KCG was won by**

**BETH WREFORD for her gouache painting ‘ROADSIDE HOPS – ROXBY DOWNS’**

**Third in any Medium, \$50 donated by KCG was won by**

**MAXINE DONALD for her acrylic painting ‘Dockside – Pt. Adelaide’**

(Some photographs will be included in the next full edition of Hanging Around.)

As is KCG custom all Artist names were covered prior to judging. Julieanne and Robert made several comments about works on display – these were conveyed to the relevant Artists.

Prior to this exhibition the Gallery plinths, shelving and table were spruced up with a couple of coats of fresh white paint thanks to HELEN RYAN, JILL BONNER (sanders) ANNE PATTERSON, IRENE WOODCOCK, JENNY BASTIANS, JILL INNES, AUDREY RATSCH and MAL CRAIG (painters).

The volunteer ‘Hanging Team’ of JENNY BASTIANS, ANNE PATTERSON, BARB ZWARTS, ALECIA JONES, MAL CRAIG AND ROBERT ANDERSON set up the display, BETH and RICHARD WREFORD tidied up and ANNE GONAUS compiled the Catalogue. HELEN RYAN and SALLY GILES-DIEKMAN attended to the catering for the Opening – thanks to all for a great team effort and those who attended the Opening.

### **PHOTOGRAPHY and COMPOSITION WORKSHOP**

Jill Bonner and Jenny Bastians will work together on this Workshop.

**SATURDAY SEPT 28 - 9am to 3pm – Cost \$10 - PLEASE BRING OWN LUNCH**

Meet at the Studio upstairs in the Institute. Tea and coffee provided.

The Workshop will open with a cuppa and a ‘meet and greet’. Jill will start the day with photography. The 9am start will make the most of the morning light. The group will travel to “The Pines” where there are many opportunities for good landscapes.

After lunch Jenny will talk about the basics of good composition i.e. how to lay out your painting – (where things sit on the page, which is so important in photography and painting). Jill and Jenny will help to show you how you can use your own photos as references for your own art work....and what to do when things go wrong.

Information/Registration: Jill – 85663302